

DESIGN



**BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK

## DESIGN

### Traditionel Auktion 914



#### AUKTION

Mandag 12. juni kl. 15

#### EFTERSYN

Onsdag 7. juni kl. 11 - 17

Torsdag 8. juni kl. 11 - 20

Fredag 9. juni kl. 10 - 17

Lørdag 10. juni kl. 11 - 16

Søndag 11. juni kl. 11 - 16

eller efter aftale



**BRUUN RASMUSSEN**  
KUNSTAUKTIONER

Bredgade 33 · 1260 København K · Tlf. +45 8818 1111  
info@bruun-rasmussen.dk · bruun-rasmussen.dk





## AUKTIONSKALENDER

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Mandag	12. juni - Design		
	kl. 15	Kunsthåndværk Møbler, lamper og tæpper	1 - 38 39 - 214
	kl. 19	Danish Living - Design in Transition	215 - 319
Tirsdag	13. juni - Modern Art		
	kl. 17	Malerier og skulpturer Grafik	320 - 504 505 - 531
Onsdag	14. juni - Fine Art and Antiques		
	kl. 13	Asiatisk kunsthåndværk	601 - 669
	kl. 15	Manuskripter og arkivalier fra Valdemars Slot Møbler, ure, sølv, bronzer, porcelæn og tæpper	670 - 688 689 - 851
	kl. 18	Malerier og tegninger Ikoner	852 - 976 977 - 990
Torsdag	15. juni - Eid Mar		
	kl. 14:30	Auktion 918 - Eid Mar-denar	1
Torsdag	15. juni - The Art of Luxury		
	kl. 15	Smykker og tasker	991 - 1234
	kl. 18	Armbåndsure	1235 - 1284
	kl. 20	Champagne - Netauktion på <a href="http://bruun-rasmussen.dk">bruun-rasmussen.dk</a>	

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### VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på Bruun Rasmussens aktuelle Traditionelle Auktion via Bonhams' hjemmeside: [bonhams.com](http://bonhams.com)

### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 28. JUNI

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 28. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 30. juni. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

## Design Events at the Preview

Bredgade 33, Copenhagen

*At Bruun Rasmussen, we are part of the festival "3daysofdesign", which each year attracts design enthusiasts from all over the world. This year the festival will be celebrated at galleries and design shops all over Copenhagen from 7-9 June. At our preview, we invite you inside to listen to great talks and experience events about design. The industry's leading design specialist Peter Kjølgaard and the legendary British design pioneer Tom Dixon will be at the helm.*

### Wednesday 7 June at 11 am to 12 pm

Opening remarks by Peter Kjølgaard and presentation by Tom Dixon

Peter Kjølgaard will give the opening remarks on "Danish Living – Design in Transition".

Tom Dixon will then present his thoughts on the creative process behind the "BIRD Eelgrass Chaise" chair, which is up for auction.

### Thursday 8 June at 4 to 8 pm

Drinks and live music with Tom Dixon and band + DJ

In the beautiful, historic saleroom, we can offer you a drink while Tom Dixon plays bass alongside Johannes Torpe on drums, Kristian Marstal on keyboard and vocals by Maria Marstal – all accompanied by a DJ.

### Friday 9 June at 10 to 11 am

Coffee, croissants and a panel discussion

A panel discussion with Tom Dixon, Peter Kjølgaard, journalist Lars Hedebo Olsen from Politiken and design specialist Jonatan Jahn from Bukowskis.

Theme: The role of the auction houses in promoting historic design and contemporary design.

### All days at 11 am to 5 pm

Live performance with "Robot to Craft Special Edition Tom Dixon CONE Lights"

A Universal Robot will assist Tom Dixon in creating unique versions of his latest CONE lamps. The lamps are made on site and the unique pieces will subsequently be up for auction.

We look forward to welcoming everyone to a couple of festive design days in the auction house!

## DESIGN

### Live Auction 914



#### AUCTION

Monday 12 June 3 pm

#### PREVIEW

Wednesday 7 June 11 am - 5 pm

Thursday 8 June 11 am - 8 pm

Friday 9 June 10 am - 5 pm

Saturday 10 June 11 am - 4 pm

Sunday 11 June 11 am - 4 pm

or by appointment



**BRUUN RASMUSSEN**

AUCTIONEERS

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*3daysofdesign*



## DAYS OF SALE

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<b>Monday</b>	<b>12 June - Design</b>		
	3 pm	Decorative art	1 - 38
		Furniture, lamps and carpets	39 - 214
	7 pm	Danish Living - Design in Transition	215 - 319
<b>Tuesday</b>	<b>13 June - Modern Art</b>		
	5 pm	Paintings and sculptures	320 - 504
		Prints	505 - 531
<b>Wednesday</b>	<b>14 June - Fine Art and Antiques</b>		
	1 pm	Asian art	601 - 669
	3 pm	Manuscripts and documents from Valdemar's Castle	670 - 688
		Furniture, clocks, silver, bronzes, porcelain and carpets	689 - 851
	6 pm	Paintings and drawings	852 - 976
		Icons	977 - 990
<b>Thursday</b>	<b>15 June - Eid Mar</b>		
	2:30 pm	Auction 918 - Eid Mar Denarius	1
<b>Thursday</b>	<b>15 June - The Art of Luxury</b>		
	3 pm	Jewellery and handbags	991 - 1234
	6 pm	Wristwatches	1235 - 1284
	8 pm	Champagne - Online Auction at <a href="http://bruun-rasmussen.dk">bruun-rasmussen.dk</a>	

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### IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at Bruun Rasmussen's current Live Auction via Bonhams' website: [bonhams.com](http://bonhams.com)

### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 28 JUNE

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 28 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 30 June. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

## Velkommen til sommerens auktion i Bredgade!

Vi går vanen tro sommeren i møde med en Traditionel Auktion i Bredgade 33 i København fra den 12.-15. juni. Her svinger vi hammeren over et stort udvalg af kunst i verdensklasse, designklassikere, sjældne antikviteter, diamantsmykker og armbåndsurre fra de mest kendte brands. Auktionens udbud er samlet i de fem auktionskataloger: "Fine Art & Antiques", "Modern Art", "Design", "The Art of Luxury" og "Danish Living – Design in Transition". Højdepunkterne er mange og tæller blandt andet Vilhelm Hammershøis' portræt af søsteren Anna fra 1883, musikarkivet fra Valdemars Slot og kunstnermøbler fra den kendte kunsthistoriker Hans Edvard Nørregård-Nielsens samling. Bevæger vi os lidt op i tiden udgøres højdepunkterne af klassisk dansk modernisme, en teaterplakat af den franske mastodont Pierre Soulages, keramiske vidundere af Axel Salto og et særdeles sjældent møblelement af Finn Juhl.

På auktionen introducerer vi også vores nye tiltag, hvor kategorierne smykker, fashion, armbåndsurre og vin er samlet under fællesbetegnelsen "The Art of Luxury". Vi oplever en stor international interesse for disse luksuskategorier, og derfor sætter vi nu øget fokus på dem. I særkataloget "The Art of Luxury" kan man dykke ned i de mest eftertragtede brands og byde med på fx diamantsmykker af højeste kaliber samt Chanel- og Hermès-tasker for ikke at tale om de fineste champagner og armbåndsurre fra Rolex. Kategorierne præsenteres ikke længere i de vanlige kataloger, og vil du gerne følge disse kategorier fremover, anbefaler vi dig at tegne et separat abonnement på "The Art of Luxury" på vores hjemmeside, hvor du også har mulighed for at se kataloget online. Du kan læse mere om tiltaget på side 12.

Som de fleste nok ved, er vi blevet en del af Bonhams' globale netværk af auktionshuse, og det har givet os mulighed for at intensivere vores temaauktioner. På denne auktion gælder det temaet "Danish Living – Design in Transition", hvor vi med et stort udvalg af designklassikere af kendte formgivere kaster lys over den særlige danske designtradition og måde at indrette sig på, der så dagens lys i 1940'erne og nåede sit klimaks omkring 1970. På auktionen til september blænder vi op for temaet "Nordisk lys – kunstnerkolonien på Skagen" med et væld af kunstværker af de berømte skagensmalere, og til december gentager vi sidste års brag af en succes med auktionen "CoBrA – stærke stemmer i efterkrigstidens Europa". Disse temaauktioner afholdes i samarbejde med Bonhams og markedsføres i det globale netværk.

Det er i al sandhed forandringernes tid i auktionshuset. I 2022 trådte vi ind i en ny æra, da vi blev købt af Bonhams, som vi nu samarbejder og deler viden med. Nu nærmer det sig også, at vi flytter fra vores nuværende hovedkontor i Københavns Nordhavn til Lyngby. Vi åbner dørene til vores nye store domicil i begyndelsen af oktober, hvor vi byder alle indenfor til nogle festlige dage. Det nye auktionshus bliver et moderne og levende kulturhus, hvor man ikke alene kan gå på opdagelse blandt de tusindvis af kunstværker, designmøbler og antikviteter på de skiftende udstillinger og byde med på de spændende auktioner. Man kan også møde vores specialister, få foretaget vurderinger, indlevere til auktion, høre interessante foredrag og deltage i kulturelle events. Den sidste Traditionelle Auktion i Bredgade bliver derfor afholdt til september, mens de fremtidige auktioner af denne type vil foregå i Lyngby. Mere information om flytningen og åbningsugen følger snart på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Hos Bruun Rasmussen er vi dybt forankret i vores historie og værner fortsat om de samme kerneværdier som troværdighed og ekspertise, men forandringer er afgørende for, at vi som auktionshus formår at følge med tiden og fortsat kan agere som en vigtig og eftertragtet spiller på det internationale auktionsmarked.

Vi er glade for at byde alle velkendte og nyttilkomne kunder med på rejsen i vores på én gang nye og traditionsbundne auktionshus!

Vurderings- og salgsdirektør Kasper Nielsen & administrerende direktør Jakob Dupont



## Welcome to This Summer's Live Auction in Copenhagen!

As usual, we greet the summer with a Live Auction in Bredgade 33 in Copenhagen from 12-15 June. Here we will auction off a large selection of world-class art, design classics, rare antiques, diamond jewellery and wristwatches from the best-known brands. The auction's lots are spread out across five auction catalogues: "Fine Art & Antiques", "Modern Art", "Design", "The Art of Luxury" and "Danish Living – Design in Transition". The highlights are many and include a portrait by Vilhelm Hammershøi of his sister Anna from 1883, the musical archive from Valdemar's Castle and artist furniture from the well-known art historian Hans Edvard Nørregård-Nielsen's collection. If we move a little closer to our own time, the highlights consist of classic Danish modernist artwork, a theatre poster by the French icon Pierre Soulages, ceramic wonders by Axel Salto and an extremely rare set of furniture by Finn Juhl.

At this Live Auction, we are also introducing a new initiative, where the categories of jewellery, fashion, wristwatches and wine are brought together under the collective name of "The Art of Luxury". We are seeing great international interest in these luxury categories, which is why we are now placing an even larger spotlight on them. In the special catalogue "The Art of Luxury" you can delve into the most desirable brands and bid on, for instance, diamond jewellery of the highest calibre as well as Chanel and Hermès handbags, not to mention the finest champagnes as well as wristwatches from Rolex. The categories will no longer be presented in the other printed catalogues, and if you would like to follow these categories in the future, we recommend that you become a subscriber to "The Art of Luxury" catalogue on our website, where you also have the option of viewing the catalogue online. You can read more about this initiative on page 12.

As most of you probably know, we have become part of Bonhams' global network of auction houses, and this has given us the opportunity to expand the scope of our theme auctions. At this Live Auction, the theme is "Danish Living – Design in Transition", where we with a large selection of design classics and the backgrounds of the designers behind them tell the story of the special Danish design tradition and way of furnishing homes, which saw the light of day in the 1940s and reached its climax around 1970. At the auction in September, we turn the focus towards the theme "Northern Light – the Artists' Colony at Skagen" with a multitude of works of art by the famous Skagen painters, and in December we repeat last year's success with the auction "CoBrA – Powerful Voices of Post-war Europe". These theme auctions are held in collaboration with Bonhams and are marketed across the global network.

It is truly a time of change in the auction house. In 2022, we entered a new era when we were bought by Bonhams, with whom we now collaborate and share knowledge. Now the moment is also approaching when we will move from our current head office in Copenhagen's Nordhavn to the centre of Lyngby just north of Copenhagen. We will open the doors to our new and larger head office at the beginning of October, where we want to invite everyone inside for a couple of festive days. The new auction house will be a modern and vibrant cultural centre where you will be able to not only explore among the thousands of works of art, designer furniture and antiques at the changing exhibitions and bid at exciting auctions, you can also meet our specialists, have your own items valued, consign them for auction, hear interesting lectures and participate in cultural events. The final Live Auction in our saleroom in the centre of Copenhagen will therefore be held in September, while future auctions of this type will take place in Lyngby. More information about the move and the opening week will follow soon at [bruun-rasmussen.dk](http://bruun-rasmussen.dk). At Bruun Rasmussen, we are an auction house deeply rooted in our history, and we will continue to uphold the same core values of credibility and expertise, but renewal is essential so that we as a company can continue to function as an important and sought-after actor on the international auction market.

We look forward to inviting all our loyal and new customers on the journey with our both evolving and tradition-bound auction house!

Director of Valuation and Sales Kasper Nielsen & CEO Jakob Dupont



# The Art of Luxury

*- Would You Like to Receive the New Catalogue?*

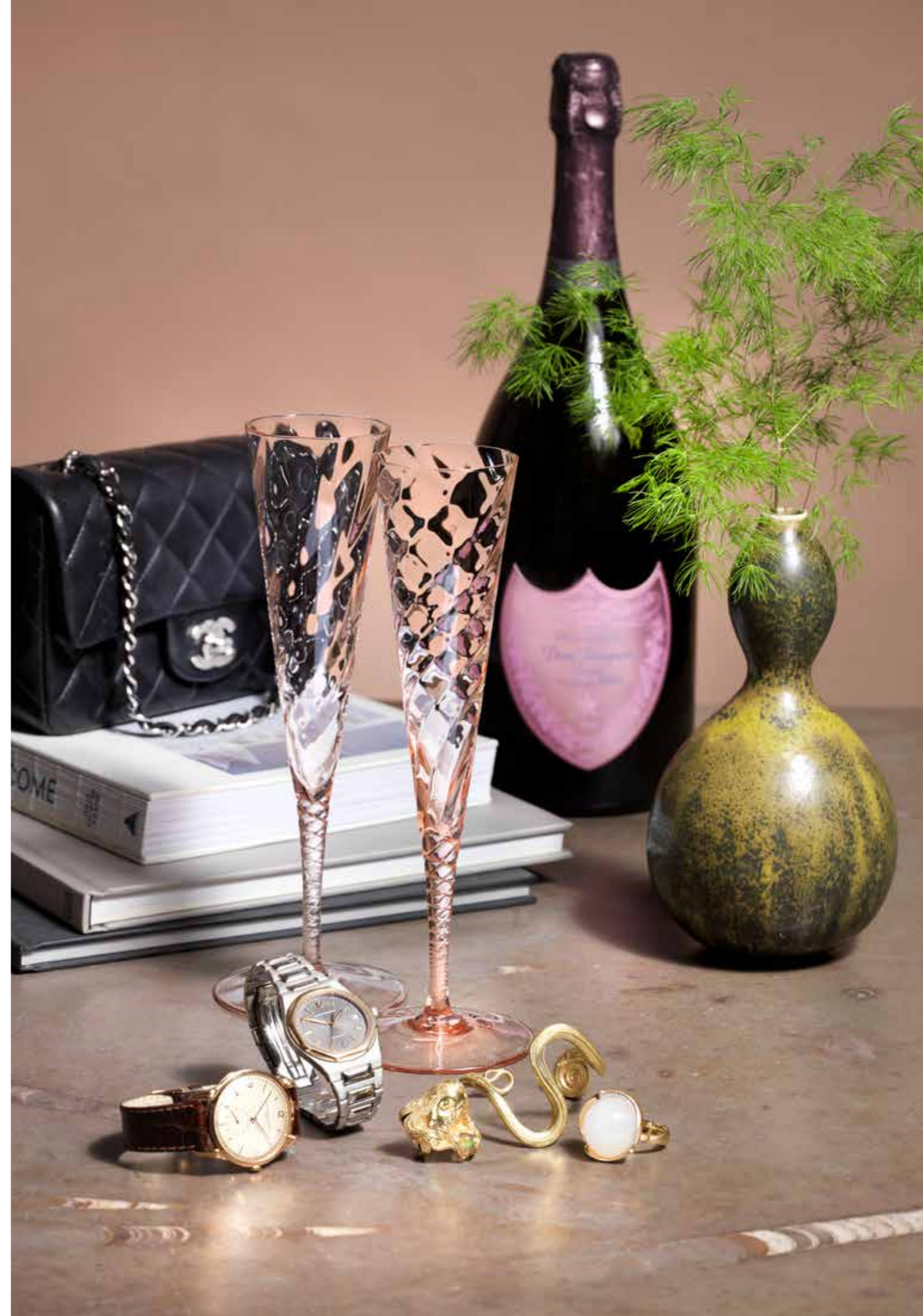
We are proud to present a brand-new catalogue entitled "The Art of Luxury" as part of this Live Auction. In the catalogue you can discover an exclusive world of luxury with jewellery, fashion, wristwatches and wine. We are seeing a great international interest in these categories, and as part of Bonhams' global network of auction houses we are placing an even bigger spotlight on these four luxury categories.

You will have ample opportunity to dive into some of the most sought-after high-quality brands across the categories, where you can find, among other items, diamond jewellery and Hermès bags, as well as rare Champagnes and wristwatches from Rolex.

## Have the Catalogue Sent to Your Home

You will find these categories in the catalogue "The Art of Luxury", and therefore they will not be part of our other catalogues anymore. Jewellery, fashion and wristwatches are sold at Live Auctions and all lots in these categories are presented in the catalogue, while wine will be sold at an Online Auction and the lots at this auction will be presented on our website.

If you wish to receive our new catalogue in print, you can register as a subscriber by logging on to your personal page at [bruun-rasmussen.dk/m/account/catalog\\_subscriptions](https://bruun-rasmussen.dk/m/account/catalog_subscriptions). You can also find the catalogue online at our website.





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DECORATIVE ART

Monday 12 June 3 pm

Lot 1 - 38





1

**1**  
**JOHAN ROHDE**

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". A large silver and sterling silver cutlery set. Georg Jensen 1915-1927, 1945-1951 and after 1945. Designed 1915. Weight excluding pieces with steel 6555 g. (205)

Comprising:

- |  |  |
|--|--|
| 12 lobster forks                                 | 14 fruit knives, of which 12 with serrated steel blade |
| 7 fish knives                                    | 2 butter knives  |
| 3 fish forks                                     | 14 pastry forks  |
| 5 large dinner knives with long handle L. 23 cm. | 2 short cold cut forks L. 11.5 cm.                     |
| 6 dinner knives with long handle L. 22.2 cm.     | 3 long cold cut forks L. 16.6 cm.                      |
| 7 dinner knives with short handle L. 21.8 cm.    | 1 small salad set with steel L. 17.8 cm.               |
| 8 large dinner forks L. 20 cm.                   | 1 nutcracker   |
| 11 large dinner spoons L. 20.3 cm.               | 1 pie knife L. 26.8 cm.                                |
| 11 dinner forks L. 18.7 cm.                      | 1 short bottle opener L. 10.2 cm.                      |
| 7 dinner spoons L. 19 cm.                        | 2 long bottle openers L. 16 cm.                        |
| 18 luncheon knives with short handle L. 20.4 cm. | 2 rock candy tongs                                     |
| 18 luncheon forks L. 16.6 cm.                    | 1 sauce ladle with straight handle L. 19.5 cm.         |
| 21 dessert spoons L. 17.2 cm.                    | 1 sauce ladle with curvy handle L. 19.3 cm.            |
| 1 egg spoon                                      | 1 sugar spoon L. 10.2 cm.                              |
| 12 coffeespoons                                  | 1 bouillon spoon L. 13.2 cm.                           |



2

**2**  
**GEORG JENSEN**

b. Rådvaad 1866, d. Hellerup 1935

A pair of large sterling silver sauce boats with hammered surface. Stem and handle with relief grape decor. Georg Jensen 1945-1951. Design no. 296. Total weight 1192 g. H. incl. handle 17.5 and 17.9 cm. L. resp. 23.3 and 24 cm. (2)

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 131.

- 2 cheese planes L. 20.8 cm.
  - 1 large serving spoon L. 24.2 cm.
  - 1 serving spoon L. 22.7 cm.
  - 1 potato spoon L. 20.2 cm.
  - 1 mayonnaise ladle L. 14.3 cm.
  - 1 compote spoon L. 16.7 cm.
  - 1 fried egg server L. 20.3 cm.
  - 1 server with circular, openwork bowl L. 22.4 cm.
  - 1 pie server L. 19.5 cm.
  - 1 steak fork L. 20 cm.
- DKK 60,000-70,000 / € 8,050-9,400

DKK 50,000 / € 6,700



3  
**GEORG JENSEN**

b. Rådvaad 1866, d. Hellerup 1935

A pair of large sterling silver candlesticks with hammered surface and spiral fluted stem. Bases and candle holders with relief grape decor. Georg Jensen after 1977, with date letter D11=2002. Design no. 264. Designed 1926. Total weight 2795 g. H. 29.5 cm. Inner diam. of candle holder 2.6 cm. (2) *Literature: David A. Taylor & Jason W. Laskey: "Holloware - The Silver Fund Collection", ill. p. 121.*

DKK 80,000-100,000 / € 10,500-13,500





4

**4 HARALD NIELSEN**

b. Baarse 1892, d. 1977

"Pyramid". A sterling silver cutlery set. Georg Jensen 1933-1944, 1944-1951 and after 1945. Designed 1926. Weight excluding pieces with steel 3542 g. (108)

Comprising:

- 6 dinner knives with long handle L. 23.2 cm.
- 14 dinner forks L. 18.3 cm.
- 9 dinner spoons L. 18.6 cm.
- 14 luncheon knives with long handle L. 20.6 cm.
- 4 luncheon forks L. 16 cm.
- 12 dessert spoons L. 16.5 cm.
- 12 pastry forks L. 14 cm.
- 2 child's forks L. 14.2 cm.
- 1 child's spoon L. 14.3 cm.
- 13 tea spoons L. 12 cm.

- 7 coffee spoons L. 10.5 cm.
- 2 napkin rings design no. 22 A. L. 5.5 cm.
- 1 salad set with steel L. 19.2 cm.
- 1 cheese plane L. 20 cm.
- 1 small server with steel L. 15.5 cm.
- 1 pie knife L. 25.7 cm.
- 1 pie server L. 23 cm.
- 1 bottle opener with long handle L. 16.3 cm.
- 3 cold cut forks L. 14 cm.
- 1 steak fork L. 19.8 cm.
- 2 sauce ladles L. 18.2 cm.

DKK 40,000 / € 5,350



5



6

**5 KAY FISKER**

b. Frederiksberg 1893, d. København 1965

A large sterling silver pitcher. Made and marked by A. Michelsen, 1,5 L. With date letter L9=1961. Designed 1927. Weight 740 g. H. 27 cm.

Literature: Lise Funder: "Dansk Sølv i det 20. århundrede", ill. p. 93.

Literature: Malene Dybbøl & Sabrina Ulrich-Vinther: "Hofjuveler A. Michelsen - Fra Stilkopi til Arkitektsølv", ill. p. 105 DKK 20,000-25,000 / € 2,700-3,350

**6 KAY FISKER**

b. Frederiksberg 1893, d. København 1965

A sterling silver pitcher. Made and marked by A. Michelsen, with date letter B9=1952. Designed 1927. Weight 605. H. 23.7 cm.

Literature: Lise Funder: "Dansk Sølv i det 20. århundrede", ill. p. 93.

Literature: Malene Dybbøl & Sabrina Ulrich-Vinther: "Hofjuveler A. Michelsen - Fra Stilkopi til Arkitektsølv", ill. p. 105 DKK 20,000 / € 2,700



7

**7**  
**OSCAR GUNDLACH-PEDERSEN**

b. Odense 1886, d. Kongens Lyngby 1960

A large, circular serving tray with hammered surface and curvy rim. Georg Jensen 1925-1932. Design no. 519 A. Weight 1188 g. H. 1.7 cm. Diam. 37 cm.

*Literature: David A. Taylor, Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 191.*

DKK 20,000 / € 2,700

**8**<sup>ARR</sup>

**ARJE GRIEGST**

b. København 1938, d. 2016

**BARUCH GRIEGST**

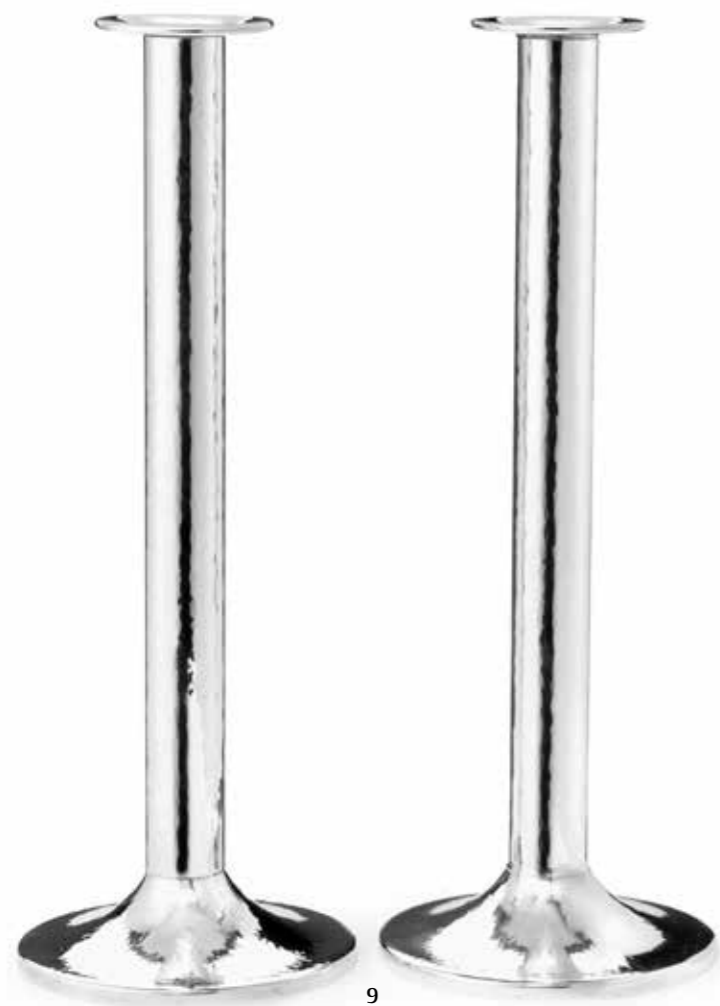
b. 1889, d. 1958

A silver tea and coffee set with smooth surface. Comprising a teapot, coffeepot, creamer and sugar bowl. Carved ebony handles and finials. Signed A. Griegst. Marked B. Griegst and OJS, A56. Total weight 1408 g. Unique. H. 4.7-28.3 cm. (4)  
*The service is a collaboration between father and son. Baruch Griegst initially worked as a silversmith and engraver at Mogens Ballin's workshop. Later he established his own workshop in the centre of Copenhagen, which his son Arje would visit regularly while growing up, so he was naturally influenced with passion and energy to work as a goldsmith himself. Arje trained as a goldsmith with Just Andersen, and later he became a highly esteemed goldsmith with his own workshop. In addition, he also designed sculptures, porcelain and glass with a sound footing nationally and internationally with a special focus on handmade fine jewellery.*

DKK 30,000 / € 4,050



8



9

**9**  
**JOHN RIMER**  
b. 1931

A pair of tall sterling silver candlesticks with hammered surface. Marked Rimer, Haandarbejde, Måløv, Danmark, 925 S. Made and marked for P. Hertz. Total weight 1110 g. H. 29.7 cm. The inner diam. of candle holder 2.4 cm. (2) *DKK 15,000 / € 2,000*



10

**10**  
**JOHN RIMER**  
b. 1931

A set of 12 sterling silver charger plates with hammered surface and profiled rim. Marked Rimer, Haandarbejde, Måløv, Danmark, 925 S. Made and marked for P. Hertz. Total weight 8970 g. Diam. 28 cm. (12)

*DKK 25,000–30,000 / € 3,350–4,050*



11

**11  
SIGVARD BERNADOTTE**

b. 1907, d. 2002

"Bernadotte". A sterling silver cutlery set. Georg Jensen after 1945. Designed 1939. Weight excluding pieces with steel 2505 g. (68)

Comprising:

10 dinner knives with long handle L. 22.2 cm.

10 dinner forks L. 19.2 cm.

11 luncheon knives with long handle, of which three with serrated blade L. 19.5 cm.

12 luncheon forks L. 17.7 cm.

11 dessert spoons L. 18.5 cm.

5 pastry forks

5 coffee spoons

2 potato spoons L. 20.7 cm.

1 sauce ladle

1 steak fork

DKK 25,000 / € 3,350



12

**12  
JOHAN ROHDE**

b. Randers 1856, d. Hellerup 1935

A sterling silver pitcher with hammered surface. Georg Jensen 1945-1977. Design no. 432 A. Designed 1925. Weight 547 g. H. 22.7 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 169.

DKK 20,000 / € 2,700



13

**13  
EVALD NIELSEN**

b. Stubbekøbing 1879, d. Frederiksberg 1958

A set of 12 silver charger plates with hammered surface and beaded rim. Made and marked by Evald Nielsen, resp. anno 1930, 1931, 1937 and 1938. Total weight 6010 g. Diam. 27.5 cm. (12)

DKK 40,000 / € 5,350



14

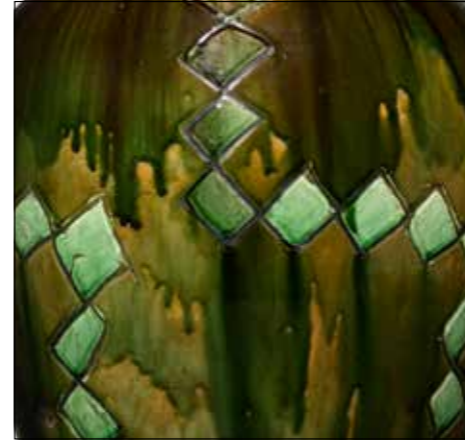
**14**  
**THORVALD BINDESBØLL**

b. Copenhagen 1846, d. s.p. 1908

"Artichoke". A sterling silver bowl with hammered surface. Made and marked by A. Michelsen, Copenhagen anno 1905. Designed 1900. Weight 404 g. H. 8.3-8.7 cm. Diam. 16-16.3 cm.

*Literature: Malene Dybbøl & Sabrina Vinther: "Hofjuveler A. Michelsen - Fra Stilkopi til Arkitektsølv", ill. pp. 87-88.*

*DKK 50,000-60,000 / € 6,700-8,050*



**15**  
**THORVALD BINDESBØLL**

b. Copenhagen 1846, d. s.p. 1908

An earthenware jar with incised, geometric relief decor. Decorated with ochre, green and brown glaze. Signed monogram Eifrig, 1893. Manufactured by Eifrig, Valby. Unique. H. 47 cm. Diam. max. 34 cm.

*Provenance: Private collection, Denmark.*

*Literature: A similar pair of jars are illustrated in Peter Brandes, Hans Edvard Nørregård-Nielsen & Henrik Wivel: "Keramikerer Thorvald Bindesbøll", RHODOS, 1997, pp. 260-261.*

*DKK 60,000-75,000 / € 8,050-10,000*



15





**16**  
**GUSTAV GURSCHNER**

b. Østrig 1873, d. 1971

A large, oval partly green patinated bronze vase. The outside cast with stylized relief decor. Lower part with wavy relief rim and smooth surface. Marked Gurschner and K/136. Made in Vienna, Austria approx. 1910-1912. H. 25.7 cm. W. 19 cm. D. max. 12 cm.

*DKK 40,000-60,000 / € 5,350-8,050*





**17**  
**RAOUL LARCHE**

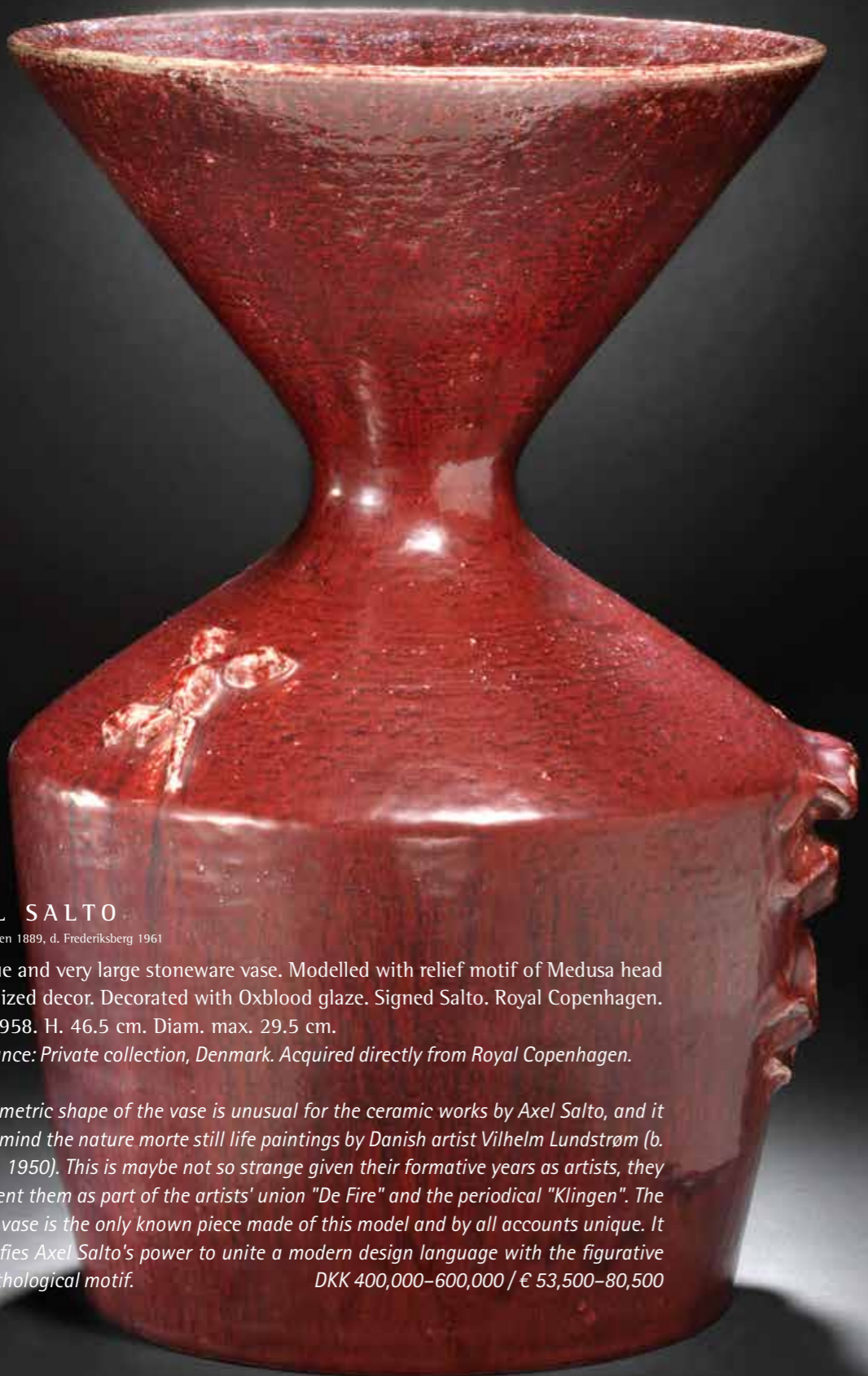
b. 1860, d. 1912

"La Loie Fuller". Art nouveau gilded bronze table lamp.  
Signed Raoul Larche no. X 443. This example made  
approx. 1900 by Siot-Decauville, Paris. H. 46 cm.

*Literature: Pierre Kjellberg: "Les Bronzes du XIX-e Siècle",  
p. 413. DKK 100,000–150,000 / € 13,500–20,000*



17



18<sup>ARR</sup>

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A unique and very large stoneware vase. Modelled with relief motif of Medusa head and stylized decor. Decorated with Oxblood glaze. Signed Salto. Royal Copenhagen. Made 1958. H. 46.5 cm. Diam. max. 29.5 cm.

*Provenance: Private collection, Denmark. Acquired directly from Royal Copenhagen.*

*The geometric shape of the vase is unusual for the ceramic works by Axel Salto, and it calls to mind the nature morte still life paintings by Danish artist Vilhelm Lundstrøm (b. 1893, d. 1950). This is maybe not so strange given their formative years as artists, they both spent them as part of the artists' union "De Fire" and the periodical "Klingen". The present vase is the only known piece made of this model and by all accounts unique. It exemplifies Axel Salto's power to unite a modern design language with the figurative and mythological motif.*

*DKK 400,000–600,000 / € 53,500–80,500*

18

The other side



18





19

**19**  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase with incised relief decor in the shape of branches and leaves. Decorated with Sung glaze with blue elements. Signed Salto. Royal Copenhagen. Designed 1944. H. 15 cm. Diam. max. 14 cm.

*Literature "Axel Salto - Master of Stoneware", CLAY - Keramikmuseum Danmark, ill. in model register fig. 215, p. 177. Model number 20710.*

DKK 15,000 / € 2,000



21

**20**  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware bowl with exterior modelled in fluted style. Decorated with Gundestrup glaze. Signed Salto, 20716. Royal Copenhagen. Made 1964. H. 14.3-14.7 cm. Diam. 22.7-24.4 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Keramikmuseum Danmark, ill. in model register fig. 221, p. 177.*

DKK 20,000-25,000 / € 2,700-3,350

**21**  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase, partly modelled in fluted style. Decorated with bluish green glaze with dark brown elements. Signed Salto. Royal Copenhagen. Designed 1945. H. 16 cm. Diam. 18 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Keramikmuseum Danmark, ill. in model register fig. 243, p. 178. Model number 20738.*

DKK 60,000-70,000 / € 8,050-9,400



20

22

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A calabash-shaped stoneware vase. Decorated with Solfatara glaze. Signed Salto. Royal Copenhagen. Designed 1945. H. 19.5 cm.

*Provenance: Editor in chief Kai Svarre (b. 1890, d. 1971), who know Axel Salto personally. The vase is thence inherited within the family.*

*Literature: "Axel Salto - Stentøjsmesteren", CLAY - Keramikmuseum Danmark, ill. in model register fig. 246, p. 178. Model number 20741.*

DKK 20,000–25,000 / € 2,700–3,350



22

23

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A fruit-shaped stoneware vase modelled with narrow mouth. Decorated with Solfatara glaze. Signed Salto. Royal Copenhagen. Designed 1946. H. 22 cm.

*Provenance: Editor in chief Kai Svarre (b. 1890, d. 1971), who know Axel Salto personally. The vase is thence inherited within the family.*

*Literature: "Axel Salto - Stentøjsmesteren", CLAY - Keramikmuseum Danmark, ill. pp. 38-39 and in model register fig. 272, p. 180. Model number 20818.*

DKK 100,000 / € 13,500



23



24

24

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A gourd-shaped stoneware table lamp. Decorated with Oxblood glaze. Signed Salto. Royal Copenhagen. With patinated bronze fitting. Designed 1944. H. excl. socket 38.5 cm. H. incl. socket 45 cm.

*Provenance: Private collection, Denmark.*

*Literature: "Axel Salto - Master of Stoneware", CLAY - Keramikmuseum Danmark, ill. in model register fig. 161, p. 174. DKK 30,000-40,000 / € 4,050-5,350*



25

25

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A cylindrical stoneware vase modelled in budded style. Decorated with Olivin glaze. Signed Salto, 20702. Royal Copenhagen. Designed 1944. H. 8.4 cm. Diam. max. 10.7 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Keramikmuseum Danmark, ill. in model register fig. 212, p. 177. DKK 15,000 / € 2,000*

26

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A gourd-shaped stoneware vase. Partly decorated with Olivin glaze. Signed Salto. Royal Copenhagen. H. 18 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



26

27

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in budded style. Decorated with Sung glaze with blue elements. Signed Salto, 20708. Royal Copenhagen. Made 1957. Designed 1944. H. 19 cm. Diam. 15 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Keramikmuseum Danmark, ill. in model register fig. 213, p. 177.*

DKK 30,000–40,000 / € 4,050–5,350



27

28

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A fruit-shaped stoneware vase modelled with narrow mouth. Decorated with Sung glaze. Signed Salto, 20818. Royal Copenhagen. Designed 1946. H. 22.5 cm.

*Provenance: Private collection, Denmark.*

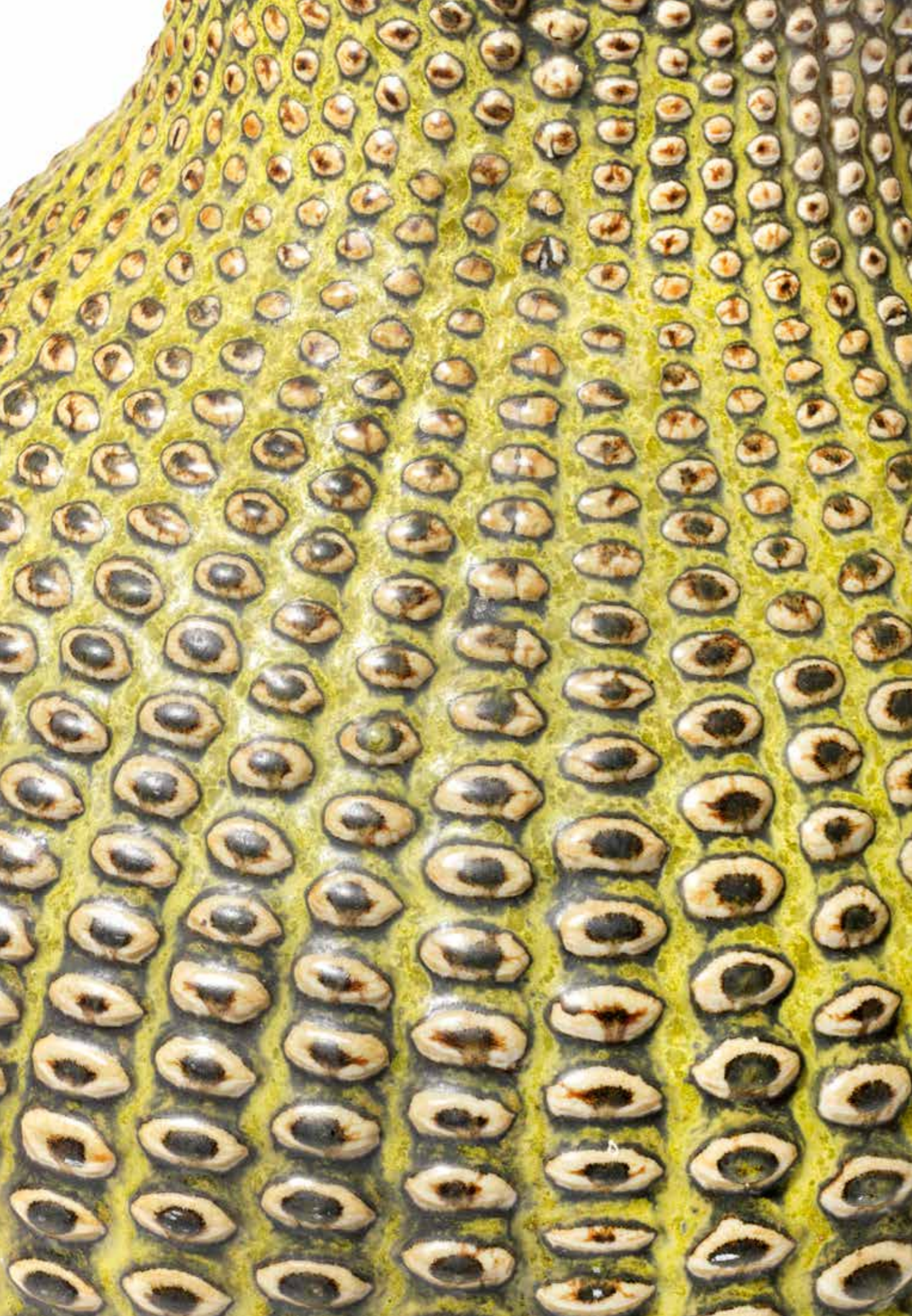
*Literature: "Axel Salto - Stentøjsmesteren", CLAY - Keramikmuseum Danmark, ill. pp. 38–39 and in model register fig. 272, p. 180.*

DKK 80,000–100,000 / € 10,500–13,500



28





29

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A large, round stoneware vase modelled in budded style. Decorated with Solfatara glaze. Signed Salto. Royal Copenhagen. Designed 1944. H. 27 cm. Diam. 28 cm.

*Provenance: Private collection of merchant Iver Lemche, Hellerup, Denmark. Thence inherited within the family.*

*Literature: "Axel Salto - Master of Stoneware", CLAY- Keramikmuseum Danmark, ill. p. 84 and in model register fig. 216, p. 177.*

DKK 250,000-300,000 / € 33,500-40,500



29

30<sup>ARR</sup>

## AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

"Hjortevasen"/"The Deer Vase". An exceptional and rare stoneware floor vase modelled with relief decor in the shape of deer and birds in a cornfield. Decorated with reddish brown and dark brown glaze. Signed Salto. Made 1932 by Saxbo. H. 67 cm. Diam. max. 45 cm.

Literature: "Axel Salto - Stentøjsmesteren", *CLAY - Keramikmuseum Danmark*, model ill. fig. 79, p. 170.

Mainly at the early stage of his ceramic career Axel Salto made various vases with relief deer motifs. The present floor vase is the biggest known model Salto made with deer motif. Apart from this vase, only one other example of this model is known to be made and it is in the collection of the Ny Carlsberg Foundation.

During his time at Saxbo from 1931-1932, he and Saxbo-founder Nathalie Krebs succeeded creating several important ceramic works where shape, motif and glaze all came together. As a rule, the ceramic works Axel Salto made at Saxbo, as it is the case with the present deer floor vase, carries only the SALTO-signature and are not marked with the characteristic Saxbo kiln-mark.

DKK 300,000-400,000 / € 40,500-53,500



30



31

**31**<sup>ARR</sup>  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A round, unglazed stoneware vase modelled with "living stones". Red and pale yellow stoneware mass. Signed Salto, III. Royal Copenhagen, not marked. Designed 1943. H. 23 cm. Diam. 23 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY- Keramikmuseum Danmark, ill. in model register fig. 149, p. 173. According to the register only one vase of this model is known with the III-mark. DKK 30,000 / € 4,050*

**32**  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A bottle-shaped vase modelled with fluted relief decor. Decorated with Sung glaze. Signed Salto, 21491. Made 1969-1974. Royal Copenhagen. Designed 1957. H. 31 cm.

*Literature "Axel Salto - Master of Stoneware", CLAY - Keramikmuseum Danmark, ill. in model register fig. 312, p. 182. DKK 25,000-30,000 / € 3,350-4,050*

32

**33**<sup>ARR</sup>  
**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled with fruits and leaves. Decorated with brown and greyish green glaze with ochre and a few blue elements. Signed Salto. Made 1930 at Københavns Stentøjsbrænderi. H. 15.5 cm. Diam. max. 21 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY- Keramikmuseum Danmark, ill. p. 147 and in model register fig. 214, p. 177.*

*DKK 50,000 / € 6,700*



33

34

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase with narrow mouth and horizontal, fluted relief decor. Decorated with Oxblood glaze. Signed Salto, 20734. Royal Copenhagen. Made 1966. Designed 1945. H. 25 cm. Diam. 17 cm.

*Literature: "Axel Salto - Master of Stoneware", CLAY - Keramikmuseum Danmark, ill. p. 90 and in model register fig. 239, p. 178. DKK 25,000-30,000 / € 3,350-4,050*



34



35

**AXEL SALTO**

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled with "living stones". Decorated with Oxblood glaze with greyish green elements. Signed Salto, 20561. Royal Copenhagen. Made 1957. Designed 1943. H. 22 cm. Diam. 23 cm.

*Literature: "Axel Salto - Stentøjsmesteren", CLAY - Keramikmuseum Danmark, ill. in model register fig. 149, p. 173. DKK 60,000-80,000 / € 8,050-10,500*



35

36<sup>ARR</sup>

**KNUD ANDERSEN**

b. 1892, d. 1966

**CARL HALIER**

b. 1873, d. 1948

A round stoneware lid jar. Decorated with Sung glaze. Signed monogram. Royal Copenhagen. Patinated and partly gilded bronze lid and base. Marked monogram KA for Knud Andersen. Total H. 31 cm. Diam. max. 22 cm.

*DKK 30,000 / € 4,050*



36

37

**ARNE BANG**

b. Frederiksberg 1901, d. Fensmark 1983

A large stoneware vase modelled in four-sided shape and with two small, four-sided handles. Decorated with blue glaze with light blue, grey and green elements. Signed monogram, 59. H. incl. handles 38.5 cm. W./L. 20 cm.

*DKK 15,000–20,000 / € 2,000–2,700*



37

38

**THORVALD BINDESBØLL**

b. Copenhagen 1846, d. s.p. 1908

An earthenware floor vase decorated in shades of blue, green and white. Unsigned. Unique. H. 47 cm.  
Diam. max. 35 cm. *DKK 30,000 / € 4,050*

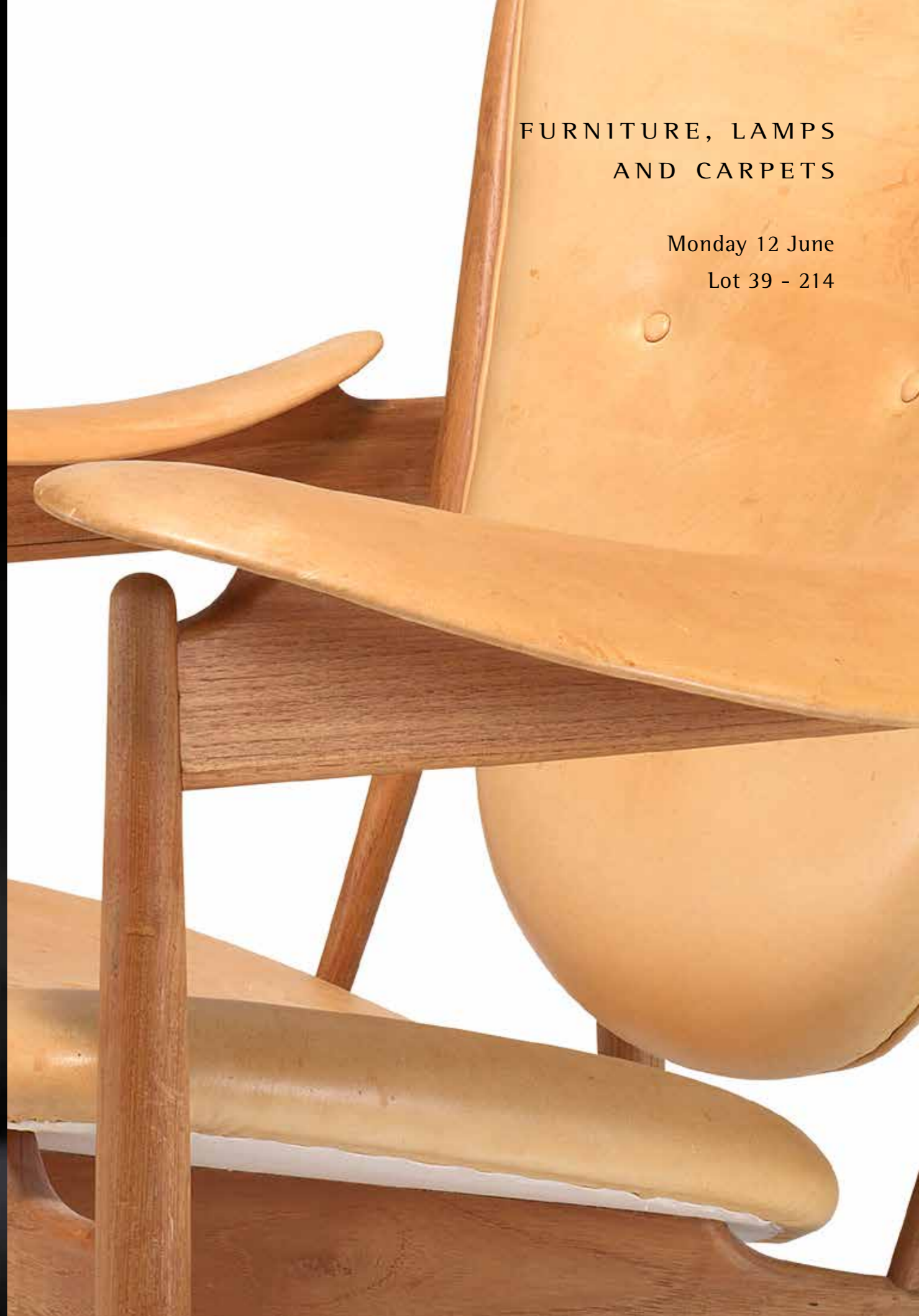


38

FURNITURE, LAMPS  
AND CARPETS

Monday 12 June

Lot 39 - 214



39

**TOVE KINDT-LARSEN**

b. 1906, d. 1994

Very rare solid, stained elm wood desk with round legs and stretchers. Front with two drawers, interior with original light blue paint. Brass fittings. Designed and made 1936 by H.M. Birkedal Hansen & Søn. H. 74.5 cm. L. 130.5 cm. W. 64.5 cm. Model designed before Tove Kindt-Larsen married Edvard Kindt-Larsen, and was thus presented at The Copenhagen Cabinet-makers' Guild Exhibition at Designmuseum Danmark in 1936 under her maiden name, Tove Reddersen.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, p. 235. DKK 40,000–60,000 / € 5,350–8,050



39



40

40

**FRITS SCHLEGEL**

b. Frederiksberg 1896, d. Ordrup 1965

**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

Rare nickel plated brass table lamp, partly green lacquered. Conical zinc shade, inside white lacquered. Designed 1928. This example manufactured approx. 1930s for Fritzsche's Glashandel. H. adjustable approx. 45-65 cm.

Literature: Vibeke Anderson Møller: "Arkitekten Frits Schlegel", 2004, ill. pp. 186-189. DKK 50,000–60,000 / € 6,700–8,050



41



42

**MOGENS LASSEN**

b. Copenhagen 1901, d. Holte 1987

“The Egyptian Table”. Circular mahogany coffee table mounted on cross-leg frame with brass fittings. Top with raised edge. Designed 1935. This example made approx. 1980s by Rud. Rasmussen Cabinetmakers. H. 54 cm. Diam. 85.5 cm.

Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 2, p. 115.

DKK 25,000–30,000 / € 3,350–4,050



42



**41 ROBSON**

A pair of easy chairs with stained beech legs. Sides, seat and back upholstered with cream coloured bouclé fabric, back fitted with buttons. Designed and made 1940s by Robson. (2)

DKK 50,000–60,000 / € 6,700–8,050



43 \*

**MOGENS LASSEN**

b. Copenhagen 1901, d. Holte 1987

Solid elm wood stool with semi-circular seat. Mounted on three round, tapering legs. Designed 1942. This example made 1940-1950s by cabinetmaker K. Thomsen, with maker's paper label.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark 1942.*

*Literature: Grete Jalk [ed.], "40 Years of Danish Furniture Design", vol. 2, p. 185. Literature: Lisbet Balslev Jørgensen: "Arkitekten Mogens Lassen", ill. p. 39. DKK 20,000-25,000 / € 2,700-3,350*



43



44

44

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Nickel plated table lamp. Yellow/white copper top shade, yellow painted frosted glass middle and bottom shade. This example manufactured 1930s by Louis Poulsen. H. 54 cm. DKK 100,000 / € 13,500



45  
**POUL CADIVIUS**

b. 1911, d. 2011

“Abstracta”. Shelf system in three sections. Black lacquered metal frame with glass shelves and resp. green/blue/purple/grey lacquered metal back covers. Designed 1960. This example manufactured 1960s by Consort Display Group. H. 153 cm. W. 243 cm. D. 36 cm. *DKK 20,000 / € 2,700*



46  
**ANGELO MANGIAROTTI**

b. Milano 1921, d. s.p. 2012

Circular solid Carrara marble dining table, mounted on cone shaped base. Model M1 T70. Designed 1969. This example manufactured approx. 1970s by Skipper, Italy. H. 72.5 cm. Diam. 130 cm. *DKK 30,000 / € 4,050*



47

**47**  
**UNKNOWN DESIGNER**

Gigantic matte black lacquered metal and plastic chandelier with 36 arms. Opaline glass shades. This example manufactured approx. 1960s. H. 156 cm. Diam. approx. 270 cm.

*DKK 25,000–30,000 / € 3,350–4,050*

**48**  
**PIET HEIN**

b. 1905, d. 1996

Set of six bar stools with chromed steel frame. Circular seat upholstered with black leather. Model FL 9511. Designed 1961. These examples manufactured 1974 by Fritz Hansen, four with maker's label. H. 80–81 cm. (6)

*DKK 20,000 / € 2,700*



48



49

**49**  
**PREBEN FABRICIUS**

b. 1931, d. 1984

**JØRGEN KASTHOLM**

b. Roskilde 1931, d. Düsseldorf 2007

Freestanding brushed steel desk with wengé top and drawer section. Model BO-555. This example manufactured approx. 1960-1970s by Bo-Ex. H. 68 cm. L. 180 cm. W. 90 cm.

*Literature: Mobilia no. 106, 1964.*

*DKK 25,000-30,000 / € 3,350-4,050*



50

**50**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Patinated brass table lamp marked "Patented, PH-4". Green/white copper top shade, single layer opaline glass middle shade, frosted glass bottom shade. This example manufactured 1930s by Louis Poulsen. H. 55 cm.

*DKK 60,000-80,000 / € 8,050-10,500*



51

**51**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

“BO 77/4”. Freestanding four seater sofa, round anodized metal legs with teak “shoes”. Sides, back and cushions in back upholstered with cream coloured Pierre Frey “Yeti” wool fabric, seat cushions with same fabric in beige. Designed 1953. This example manufactured approx. late 1950–1960s by Bovirke. L. 255 cm.

*DKK 60,000 / € 8,050*

**52** ©  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

“BO 101”. A Brazilian rosewood table/bench with brass sides. Anodized steel frame with tall rosewood “shoes”. Designed 1953. This example manufactured 1960s by Bovirke. H. 40.5 cm. L. 112.5 cm. W. 45 cm.

*Literature: Esbjørn Hiorth: “Arkitekten Finn Juhl”, 1990, ill. pp. 56–57.*

*DKK 40,000–50,000 / € 5,350–6,700*



52



53

**53**  
**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

"Studio lamp". Set of three orb shaped patinated brass wall lamps with opaline glass shades. These examples manufactured 1940s by Louis Poulsen. D. 19 cm. Diam. 15 cm. (3) DKK 15,000–20,000 / € 2,000–2,700

**54**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 40". A teak writing desk with tapering legs. Writing top with storage space underneath, top mounted with three small compartments with lid and brass handles. This example made approx. 1963 by cabinetmaker Niels Vodder. H. 74.5 cm. W. 65.5 cm. D. 65 cm.

*Provenance: Acquired 1963 at Den Permanente (The Permanent - exhibition of Danish Arts and Crafts). Copy of the original receipt included.*

DKK 20,000–25,000 / € 2,700–3,350



54

**55**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 46". A nutwood armchair. Seat and back upholstered with natural leather. Designed 1946. This example made approx. 1960s by cabinetmaker Niels Vodder, stamped by maker.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1946.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 320–321.*

DKK 40,000–50,000 / € 5,350–6,700



55

56

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". A pair of teak easy chairs with "floating" armrests with brass fittings. Sides, seat and back upholstered with blue wool. Designed 1953. These examples made 1960s by cabinetmaker Niels Vodder, one chair stamped. (2)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 270-271. DKK 125,000-150,000 / € 17,000-20,000*

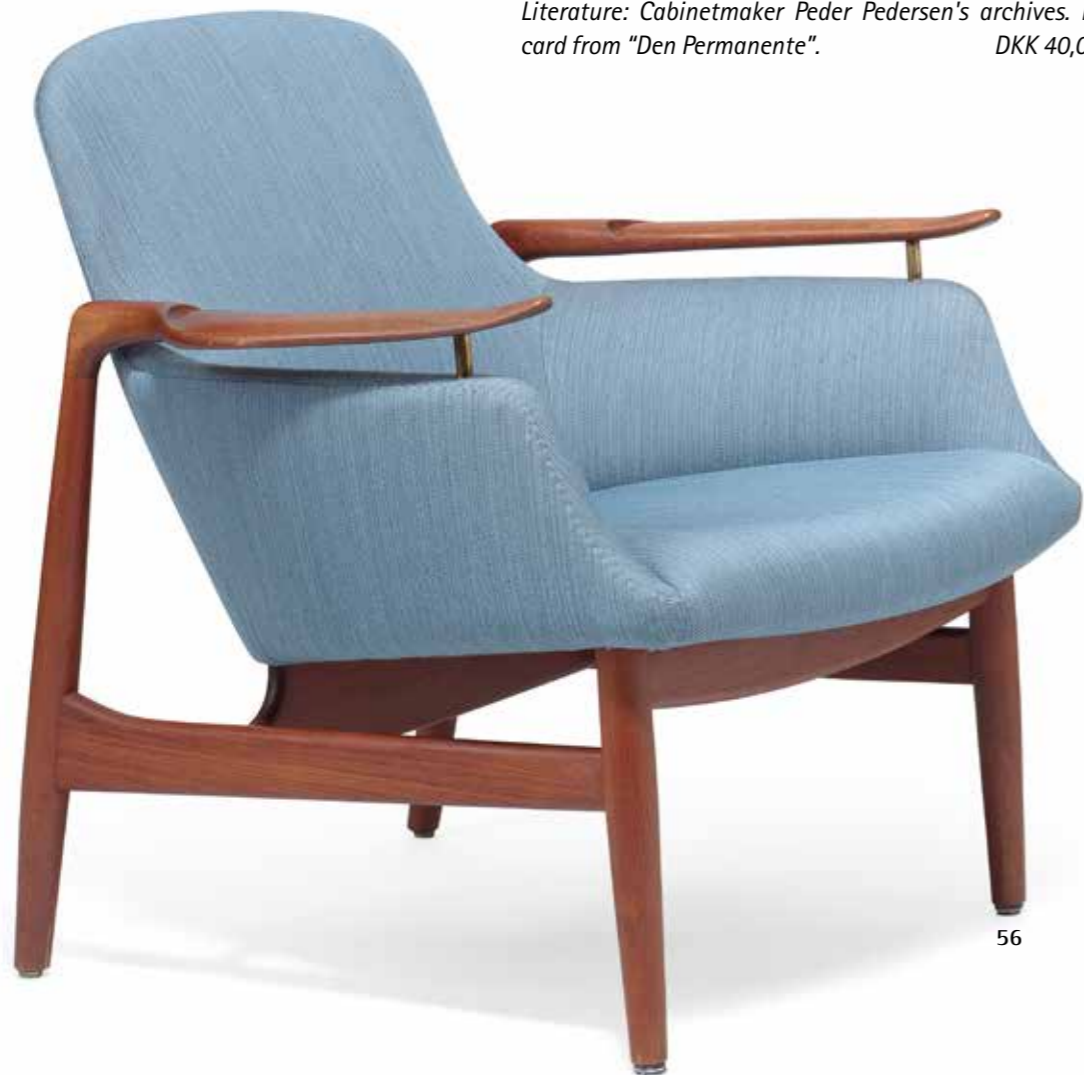
57 ©

**PEDER PEDERSEN**

b. Langeskov 1893, d. København 1965

A pair of sculptural, triangular Brazilian rosewood coffee tables, top with partly raised edges. Tapering legs with curvy stretchers. Designed approx. 1955. These examples made 1955-1960s by cabinetmaker Peder Pedersen, one table with maker's paper label. H. 56 cm. L. 87 cm. W. 50 cm. (2)

*Literature: Cabinetmaker Peder Pedersen's archives. Presentation card from "Den Permanente". DKK 40,000 / € 5,350*



56



57



**58**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Patinated browned brass table lamp with thick switch house. Marked "Pat. Appl.". Green/gold copper shades. This example manufactured 1926-1928 by Louis Poulsen. H. 52 cm.

*DKK 150,000-200,000 / € 20,000-27,000*



58





59

**59**  
**BARBRO NILSSON**

b. Malmö 1899, d. Höganäs 1983

“Söderala”. Handwoven wool carpet in “gobeläng” flatweave technique. Polychrome pattern in black and purple nuances on blue base. Signed BN and AB MMF. Designed 1963. This example made after 1963 by AB Märta Måås-Fjetterström, Sweden. L. 247 cm. W. 186 cm.

*Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 115.*

*DKK 80,000–100,000 / € 10,500–13,500*



**60** ©  
**JACOB KJÆR**

b. 1896, d. 1957

Brazilian rosewood coffee table with profiled frame. Rounded Porsgrunn marble top with numerous fossils, raised edges. This example made 1950–1960s by cabinet-maker Jacob Kjær. H. 59 cm. L. 85 cm. W. 61 cm.

*DKK 30,000–40,000 / € 4,050–5,350*



60



61

**61** ©  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

Freestanding Brazilian rosewood desk, mounted on tapering legs. Front with two drawers, reverse side with large pull-out leaf, brass handles. Designed 1959. This example made 1960s by cabinetmaker A.J. Iversen, with maker's paper label. H. 73.5 cm. W. 92 cm. L. 184.5 cm.

*DKK 30,000–40,000 / € 4,050–5,350*

**62** ©  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

A pair of Brazilian rosewood armchairs. Seat and back upholstered with black horsehair, black leather edgings. Designed 1958. These examples made 1960s by cabinetmaker A.J. Iversen, one chair with maker's label.

(2)

*DKK 30,000–40,000 / € 4,050–5,350*



62





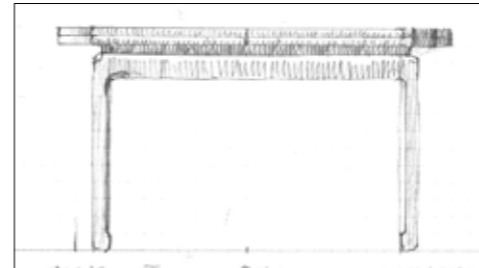
63

**63**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2". A pair of pendants with browned brass socket house. Marked "Patented" and "PH-2". Frosted glass shades. These examples manufactured 1930s by Louis Poulsen. Diam. 20 cm. (2)

*DKK 20,000–25,000 / € 2,700–3,350*



**64**  
**STEEN EILER RASMUSSEN**

b. 1827, d. 1912

A unique coffee table with profiled, solid mahogany frame. Black lacquered top with pull-out leaves. Made late 1970s by cabinetmaker Finn Karentius Hansen. H. 65.2 cm. L. 110/201 cm. W. 70 cm.

*DKK 30,000–40,000 / € 4,050–5,350*



64



65

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Cuban mahogany storage unit. Front with eight tambour doors, middle with four profiled pull-out leaves. Interior with numerous numbered storage compartments. This example made approx. 1930-1940s by cabinetmaker A.J. Iversen. H. 183.5 cm. L. 190 cm. D. 46 cm.

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, similar model ill. p. 295. DKK 50,000 / € 6,700*



65



66

**66**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"The Chair". A pair of mahogany armchairs. Seat upholstered with brown leather. Model JH 503. Designed 1949. These examples made approx. 1980s by cabinetmaker Johannes Hansen, stamped. (2) Model presented at *The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, pp. 98-101 and p. 140-142. DKK 30,000-40,000 / € 4,050-5,350*



**67** ©  
**EJNER LARSEN**

b. 1917, d. 1987

**AKSEL BENDER MADSEN**

b. 1916, d. 2000

Rectangular Brazilian rosewood coffee table mounted on round legs with rounded side stretchers. This example made approx. 1960s by cabinetmaker Willy Beck, with maker's brass tag. H. 55 cm. L. 150 cm. W. 60 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



67



68

**68**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-2/1". Piano lamp with patinated brass frame and conical socket house, white lacquered metal base. Yellow painted frosted glass shades. Designed 1943. This example manufactured 1940s by Louis Poulsen.

*Literature: "Light Years Ahead", ill. and referred to p. 202.*

*Designed for standing on the piano top, as the position of the switch button on the base ensures that the lamp can be turned on and off by simply pushing the light-arm towards the base.*

*DKK 40,000–50,000 / € 5,350–6,700*



69

**69**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"JH 563". Freestanding desk with solid oak frame. Teak top, front with two drawers. Stretcher with V-shape, brass fittings. Designed 1950. This example made 1950–1960s by cabinetmaker Johannes Hansen, stamped. H. 74 cm. L. 172 cm. W. 83 cm.

*Model presented at the Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1950.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. p. 142.*

*Literature: Johan Møller Nielsen: "Wegner: En dansk møbelkunstner", ill. p. 118.*

*DKK 125,000 / € 17,000*

70

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Papa Bear". A pair of wingback easy chairs with teak "nails" and oak legs. Sides, seat cushion and back upholstered with light wool, back fitted with buttons. Model AP 19. Designed 1951. These examples manufactured 1960-1970s by AP Stolen. (2)  
*Model presented at the exhibition "Tidens Møbler" in Forum 1952.*

*DKK 150,000-200,000 / € 20,000-27,000*



70





71



72

**71**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

“AT 304”. Teak dining table with fold down leaves. Beech cross legs and brass stretchers. This example manufactured 1950–1960s by Andreas Tuck. H. 72 cm. L. 128/183/238 cm. W. 86 cm.

*DKK 50,000–60,000 / € 6,700–8,050*

**72**  
**KNUD FÆRCH**

b. Brønderslev 1924, d. Sorø 1992

A set of four armchairs with solid, patinated oak frame. Solid teak back with visible joints. Seat upholstered with patinated black leather. Model 251. These examples manufactured 1960s by Slagelse Møbelværk. (4)

*DKK 20,000 / € 2,700*





73

**73**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2". A pair of wall lamps with browned brass frame. Single layer opaline glass shades, frosted glass bottom bowls. Shade fittings marked "Patented" and "P.H.-2". These examples manufactured 1930s by Louis Poulsen. (2) DKK 30,000–40,000 / € 4,050–5,350

**74**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Cuban mahogany armchair with sweeping legs and armrests. Seat and back upholstered with original patinated red leather. Designed 1936. This example made 1930–1940s by cabinetmaker Frits Henningsen. *Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1936.*  
*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, pp. 244–245.* DKK 60,000–80,000 / € 8,050–10,500



74

75  
MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

“Röda Trädgårdsmattan” (Red Garden). Handwoven wool carpet in “knotted pile” technique with polychrome pattern in shades of red. Signed AB MMF. Designed 1923. This example made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 333 cm. W. 228 cm.

Literature: Tyra Lundgren: “Märta Måås-Fjetterström och väv-verk-  
staden i Båstad”, Stockholm 1968, mentioned p. 112.

Literature: “Märta Måås-Fjetterström, Märta flyger igen! 90 år med  
Märta Måås-Fjetterström”, Liljevalchs Konsthall, ill. pp. 79 and 105.

DKK 130,000–150,000 / € 17,500–20,000



75

**76**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Freestanding two seater high back sofa with patinated oak legs. Sides, seat, back and integrated armrests upholstered with original, patinated red leather, fitted with brass nails. This example made approx. 1950 by cabinetmaker Frits Henningsen. L. 152 cm. Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark in 1936.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, ill. p. 245. DKK 200,000–300,000 / € 27,000–40,500



76



77

**77**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Rarely offered patinated oak bench with round legs. Seat upholstered with original, patinated red leather, fitted with brass nails. This example made approx. 1950 by cabinetmaker Frits Henningsen. H. 37.5 cm. L. 111 cm.

DKK 40,000–60,000 / € 5,350–8,050

78<sup>ARR</sup>  
**KAJ GOTTLOB**

b. Copenhagen 1887, d. 1976

Freestanding, unique mahogany writing desk. Front with three drawers, top with storage compartment with carved pillars and two small cabinets. Doors decorated with Art Nouveau drawings by Kaj Gottlob on the inside. Key holes and handles of carved bone. Designed and made 1912. H. 77.5/99 cm. L. 97.5 cm. W. 57 cm.

*Provenance: Kaj Gottlob's mother Doris Gottlob. Hence by descent in the family.*

*Kaj Gottlob was 24 years old when he designed this table for his mother, Doris Gottlob, on the occasion of her 60th birthday. The inside of the small doors are decorated with drawings by Kaj Gottlob as well as the mother's birthday and initials. This present table is one of his earliest pieces and the only example made.*

DKK 20,000 / € 2,700



78

79  
**KAJ GOTTLOB**

b. Copenhagen 1887, d. 1976

A pair of wall lamps with brass frame, opaline glass shade. These examples manufactured 1950s by Fog & Mørup. (2)

*Literature: Fog & Mørup catalogue 1952-1953.*

DKK 20,000 / € 2,700



79

80<sup>ARR</sup>  
**KAJ GOTTLOB**

b. Copenhagen 1887, d. 1976

A unique Cuban mahogany letter chest of drawers. Front with five drawers with round, carved handles. Curvy base. Designed and made 1942 by cabinetmaker A.J. Iversen. H. 75 cm. W. 50 cm. D. 31 cm.

*Provenance: Kaj Gottlob. Hence by descent in the family.*

*Kaj Gottlob designed this piece for himself.*

DKK 20,000 / € 2,700



80



81

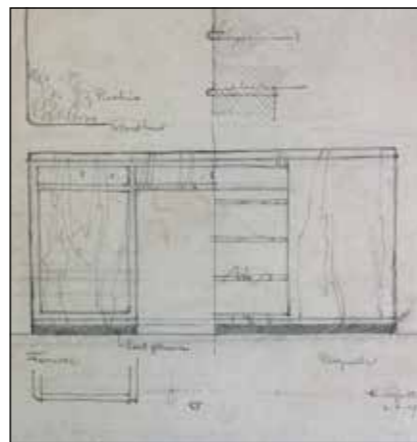
**81  
KAJ GOTTLOB**

b. Copenhagen 1887, d. 1976

Caucasian walnut writing desk. Front with three drawers and two doors, fittings of brass. Birch cabinet interior with resp. shelf and four drawers. This example made 1931 at A.J. Iversen Cabinet-makers. H. 78 cm. W. 157 cm. D. 81.5 cm.

*Provenance: Made as a cabinetmaker's test piece by Børge Petersen at A.J. Iversen. The desk was awarded a silver medal - the highest possible achievement for a Danish cabinetmaker. Reverse side of one drawer inscribed with the above information and that the table was sold to an editor at Politiken (Danish newspaper).*

*DKK 20,000-25,000 / € 2,700-3,350*



**82  
KAJ GOTTLOB**

b. Copenhagen 1887, d. 1976

Caucasian walnut side table. Square stone top with raised edges and underlying shelf. This example made 1930s by cabinetmaker A.J. Iversen. H. 66.5 cm. W./D. 53 cm.

*DKK 15,000 / € 2,000*



82

**83  
KAJ GOTTLOB**

b. Copenhagen 1887, d. 1976

Caucasian walnut cabinet and bookcase. Birch cabinet interior with adjustable shelves. These examples made 1930s by cabinetmaker A.J. Iversen, cabinet with maker's metal tag. Cabinet: H. 110 cm. W. 90 cm. D. 34.3 cm. Bookcase: H. 110 cm. W. 100 cm. D. 27.5 cm. (2)

*DKK 20,000 / € 2,700*



83



84

**84**  
**ANNA-GRETA SJÖQVIST**

b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" flatweave technique with polychrome motifs on red base with light grey border. Signed AGS and IBA. This example made approx. 1960s, Sweden. L. 300 cm. W. 184 cm. *DKK 35,000–40,000 / € 4,700–5,350*



85

**85**  
**DANISH CABINETMAKER**

Cuban mahogany armchair. Seat and back upholstered with patinated Niger leather, fitted with brass nails. This example made approx. 1930-1940s, Denmark.

*DKK 15,000–20,000 / € 2,000–2,700*

**86**  
**DANISH CABINETMAKER**

Set of four Cuban mahogany chairs. Seat and back upholstered with patinated Niger leather, fitted with brass nails. These examples made approx. 1930-1940s, Denmark. (4)

*DKK 30,000 / € 4,050*



86

87

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Freestanding three seater sofa with eight-legged, profiled mahogany cross-frame. Sides, seat and back upholstered with patinated leather. Model 4118. Designed 1930. This example made 1979 by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 86 cm. L. 200 cm. D. 82 cm.

Label no. 38099.

*Provenance: Acquired by present owner 1979 from Rud. Rasmussen Cabinetmakers.*

*Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. p. 92.*

*DKK 50,000 / € 6,700*



87



88

88

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-1/1 Cascade". Bronzed brass six-arm chandelier. Brown bakelite socket houses. Shade fittings marked "PH-1" and "Patented". Amber coloured glass shades. This example manufactured 1930s by Louis Poulsen. H. 35 cm. Diam. 68 cm.

*Literature: "Light Years Ahead!", depicted pp. 196-197.*

*DKK 60,000-80,000 / € 8,050-10,500*



**89**  
**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

"Games table for a lady". Mahogany set consisting of a table and matching set of four chairs. Square table with triangular fold-out leaves. Chairs with diagonal frame, back with stretchers. Seat with woven cane. These examples made 1940-1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 67. cm. W./L. 61/87 cm. (5)  
Label no. 20549.

*Presented at the Copenhagen Cabinetmakers' Guild Exhibition in 1946. A contemporary critic then described it in this way: "...Professor Kaare Klint's Interior with Card Tables for A Lady, Perfect in terms of craftsmanship, notice the tabletop which consists of three layers of solid wood that have been glued together with the grains running at right angles to each other..."*  
*Literature: Grete Jalk [ed.]: "40 years of Danish furniture design": the Copenhagen Cabinetmakers Guild exhibitions 1927-1966, vol. 2, ill. and described p. 312-313. DKK 300,000-350,000 / € 40,500-47,000*



89





90

**90**  
**MÄRTA MÅÅS-FJETTERSTRÖM**

b. Kimstad 1873, d. Helsingborg 1941

"Sipporna" (The Anemones). Handwoven wool carpet in "rölakan" flatweave technique with polychrome geometric pattern. Signed AB MMF. Designed 1928. This example made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 205 cm. W. 142 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verk-staden i Båstad", Stockholm 1968, mentioned p. 112.

DKK 12,000–15,000 / € 1,600–2,000



91

**91**  
**IB KOFOD-LARSEN**

b. 1921, d. 2003

A pair of teak easy chairs with "wing" armrests. Sides, seat and back upholstered with mustard brown wool. These examples made approx. 1960 by cabinetmakers Christensen & Larsen. (2) Rare variant of the model presented at The Copenhagen Cabinet-makers' Guild Exhibition at Designmuseum Danmark, 1959.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. p. 83. DKK 60,000–75,000 / € 8,050–10,000



92

**92**  
**MÄRTA MÅÅS-FJETERSTRÖM**

b. Kimstad 1873, d. Helsingborg 1941

"Rutmattan". Handwoven wool carpet in "rölakan" flat weave technique with geometric pattern in green, purple and light shades. Signed MMF. Designed 1931. This example made 1930s by Märta Måås-Fjetterström, Sweden. L. 297 cm. W. 201 cm.

*Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verk-staden i Båstad", Stockholm 1968, mentioned p. 113.*

*DKK 50,000 / € 6,700*



93

**93**  
**IB KOFOD-LARSEN**

b. 1921, d. 2003

A rare "Elizabeth" armchair with teak frame. Seat and back upholstered with original, patinated natural leather. Designed 1958. This example made 1960s by Christensen & Larsen Cabinetmakers. *Provenance: Bruun Rasmussen auction 857/1362. Acquired 1960s by previous owner at "Den Permanente".*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 48-49. DKK 50,000-60,000 / € 6,700-8,050*

94 ©  
NIELS O. MØLLER

b. 1920, d. 1982

A set of 12 Brazilian rosewood chairs. Seat with woven cane.  
Model 78. Designed 1962. These examples manufactured  
1960–1970s by J.L. Møller. (12)

*DKK 80,000–100,000 / € 10,500–13,500*



94



95



**95**  
**KAREN CLEMMENSEN**

b. 1917, d. 2001

**EBBE CLEMMENSEN**

b. 1917, d. 2003

A pair of ash wood easy chairs. Seat, back and armrest upholstered with patinated brown Niger leather. Model 4305. Designed 1959. These examples manufactured 1971 by Fritz Hansen, one chair with maker's label. (2) Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1959.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 100-101.

DKK 30,000-40,000 / € 4,050-5,350



96

**96**  
**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

"Guldpendel". Set of six patinated metal pendants with partially pierced shade. These examples manufactured 1960-1970s by Louis Poulsen. H. 37 cm. (2)

Literature: Catalogue from Louis Poulsen, 1967.

DKK 20,000-25,000 / € 2,700-3,350

**97**  
**ALF SVENSSON**

b. Sverige 1923, d. s.p. 1992

"Norrland". A pair of teak cabinets. Front with two doors covered with pleated rattan. Interior with adjustable shelves. These examples made approx. 1960s by Bjästa Möbelsnickeri, Sweden, stamped. H. 72 cm. L. 120 cm. D. 45 cm. (2)

DKK 30,000-40,000 / € 4,050-5,350



97

**98**  
**FRANZ NIELSEN**

d. 20th cent.

A pair of teak easy chairs. Seat and back upholstered with greenish brown fabric. These examples made approx. 1950s by C.B. Hansen. (2) *DKK 20,000 / € 2,700*



98

**99**  
**PETER HVIDT**

b. Copenhagen 1916, d. s.p. 1986

**ORLA MØLGAARD-NIELSEN**

b. Ålborg 1907, d. Hellerup 1993

A pair of freestanding, solid teak bedside tables on round legs. Front with shelf, drawer and storage compartment. These examples manufactured 1950-1960s by Søborg Møbler. H. 59/63.5 cm. W. 48 cm. D. 37 cm. (2)

*DKK 15,000 / € 2,000*

**100**  
**PETER HVIDT**

b. Copenhagen 1916, d. s.p. 1986

**ORLA MØLGAARD-NIELSEN**

b. Ålborg 1907, d. Hellerup 1993

A solid teak sideboard. Front with tambour door and five drawers. Interior with adjustable shelf. Model 309a. Designed 1956. This example manufactured 1960s by Søborg Møbler. H. 87 cm. D. 48 cm. L. 135 cm.

*DKK 25,000 / € 3,350*



99



100



**101**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-3/2". Browned brass "Academy" wall lamp marked "Pat. Appl."  
Frosted glass shades. This example manufactured 1926-1928 by  
Louis Poulsen.

*Literature: "Light Years Ahead", ill. pp. 154.*

*DKK 30,000-40,000 / € 4,050-5,350*

**102** ©  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"BO 101". A Brazilian rosewood table/bench with brass  
sides. Anodized steel frame with tall rosewood "shoes".  
Designed 1953. This example manufactured 1960s by  
Bovirke. Retailed by Illums Bolighus, with retailer's metal  
tag. H. 40.5 cm. L. 112 cm. W. 45 cm.

*Literature: Esbjørn Hiorth: "Arkitekten Finn Juhl", 1990, ill.  
pp. 56-57. DKK 30,000 / € 4,050*



102



103  
**BARBRO NILSSON**

b. Malmö 1899, d. Höganäs 1983

“Snäckorna” (The Shells). Handwoven wool carpet in “gobeläng” flatweave technique. Blue base with pattern in shades of purple and black. Signed BN and AB MMF. Designed 1943. This example made after 1943 by AB Märta Måås-Fjetterström, Sweden. L. 272 cm. W. 192 cm.

*Literature: “Märta Måås-Fjetterström, Märta flyger igen! 90 år med Märta Måås-Fjetterström”, Liljevalchs Konsthall, pp. 97 and 145.*

*Literature: Tyra Lundgren: “Märta Måås-Fjetterström och väv-verkstaden i Båstad”, Stockholm 1968, mentioned pp. 115 and 119.*

DKK 100,000 / € 13,500



103



**104**  
**DANISH DESIGN**

A pair of large patinated brass ring chandeliers mounted with 12 light sockets. These examples made approx. 1950s, Denmark.  
Diam. 153 cm. (2) *DKK 30,000–40,000 / € 4,050–5,350*

**105** ©  
**IB KOFOD-LARSEN**

b. 1921, d. 2003

"Trol". Brazilian rosewood sideboard mounted on sculptural V-shaped legs. Front with four doors, interior with adjustable shelves and four white painted pull-out trays. Designed 1958. This example manufactured approx. 1960s by Seffle Möbelfabrik, Sweden. H. 72 cm. L. 243.5 cm. D. 47 cm.

*DKK 60,000–80,000 / € 8,050–10,500*





106 ©

HELGE VESTERGAARD JENSEN

b. Herning 1917, d. Copenhagen 1987

A sculptural Brazilian rosewood daybed with circular brass fittings. Seat strung with nylon cord. Original mattress upholstered with brown wool included. Designed 1955. This example made 1955-1960 by cabinetmaker Peder Pedersen. H. 36/42 cm. L. 190 cm. W. 73 cm. Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1955.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 342-343. DKK 100,000-125,000 / € 13,500-17,000



106



107 ©

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

"Kokfeldt table". A unique drop-leaf table with nickel plated steel frame. Brazilian rosewood egde and shoes. Top with grey formica. Designed and made 1953 by cabinetmaker Niels Vodder. H. 73.5 cm. L. 180/236/292 cm. W. 90 cm.

*Provenance: Designed and made to order as part of the furnishing of Villa K. Kokfeldt, Hellerup. DKK 150,000 / € 20,000*

108

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

“FJ 44”. A sculptural wengé armchair. Seat upholstered with natural leather. No. 36/100. This example manufactured 2011 by OneCollection, with maker's brass tag.

*Limited edition of 100 chairs. DKK 50,000 / € 6,700*

109

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

“FJ 44”. A sculptural wengé armchair. Seat upholstered with natural leather. No. 25/100. This example manufactured 2011 by OneCollection, with maker's brass tag.

*Limited edition of 100 chairs. DKK 50,000 / € 6,700*

110

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

“FJ 44”. A sculptural wengé armchair. Seat upholstered with natural leather. No. 35/100. This example manufactured 2011 by OneCollection, with maker's brass tag.

*Limited edition of 100 chairs. DKK 50,000 / € 6,700*



108



109



110

**111**  
**JO HAMMERBORG**

b. 1920, d. 1982

"Monolit". A pair of patinated brass floor lamps. Stem covered with patinated black leather. White fabric shades. These examples manufactured 1960s by Fog & Mørup. H. 149-190 cm. (2)

DKK 20,000 / € 2,700



112

**112** <sup>ARR</sup>

**ANDREAS HANSEN**

b. 1936

Early, unique easy chair with padauk frame. Seat, sides and back upholstered with original black leather. Designed and made 1959 by Frithiof Larsen, labeled "Udstilling 1960" (exhibition 1960) in handwriting.

*Provenance: Acquired 2020 at Bruun Rasmussen, Auction 896 lot no. 961.*

*On the occasion of the 500 year anniversary of the Upholsterer's Guild, a large exhibition was held in February 1960. An architectural furniture competition was held, where the present chair won 2nd prize and was exhibited.*

*Literature: "Dansk Kunsthåndværk", 1960. III. and mentioned pp. 62-63.*

DKK 18,000-20,000 / € 2,400-2,700

**113** <sup>◎</sup>

**DANISH FURNITURE DESIGN**

Freestanding Brazilian rosewood desk. Front with four drawers, top with black leather inlay and mounted with storage space. This example manufactured 1960-1970s, retailed by Collection Elley. H. 72 cm L. 150 cm. W. 74.5 cm.

DKK 20,000-30,000 / € 2,700-4,050



113



114

**114**  
**FREDRIK A. KAYSER**

b. 1924, d. 1968

A teak "Captain's" dining / work table, top with extension and three narrow leaves. Cross-legged frame with brass "shoes". This example made 1950s by Gustav Bahu, Norway, stamped. H. 72.5 cm. L. 190/295 cm. W. 98 cm. DKK 20,000 / € 2,700



115

**115** ©  
**BØRGE RAMMESKOV**

b. 1911, d. 2009

Set of 12 Brazilian rosewood chairs. Seat upholstered with brown Niger leather. Model 65. These examples manufactured approx. 1960s by Sibast Møbler, some with maker's mark. (12) Literature: "Mobilia No. 88, November 1962. Literature: "Bygge og Bo", vol. 2, June 1962.

DKK 40,000 / € 5,350



116

**116**  
**ILLUM WIKKELSØ**

b. 1919, d. 1999

“ML 91”. Oak easy chair and matching foot stool, chair with cross-legs. Sides, back, seat and stool upholstered with light and dark grey wool. These examples manufactured 1960s by Mikael Laursen. (2)

*Literature: Mobilia 1959.*

*DKK 20,000 / € 2,700*

**117**  
**JO HAMMERBORG**

b. 1920, d. 1982

“Monolit”. A pair of brass floor lamps. Stem covered with black leather. White fabric shades. These examples manufactured approx. 1960s by Fog & Mørup. H. 160 cm. (2)

*DKK 20,000–25,000 / € 2,700–3,350*

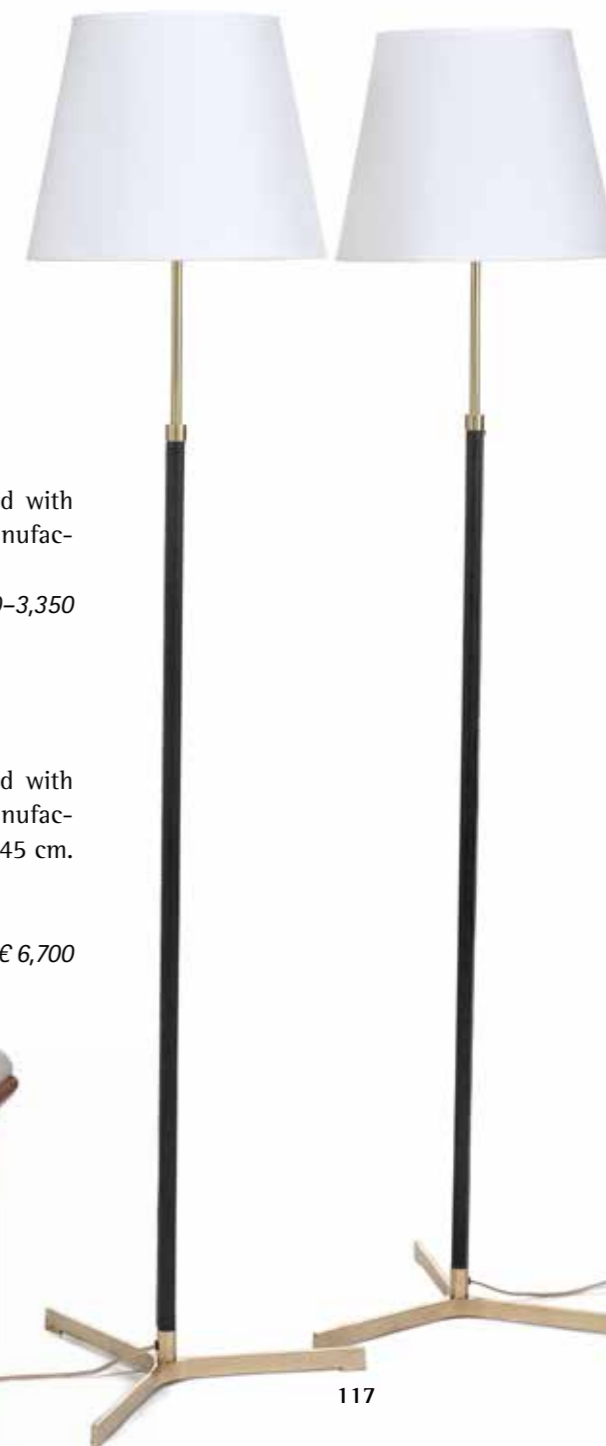
**118**  
**KURT ØSTERVIG**

b. 1912, d. 1986

A sculptural solid teak daybed. Mattress upholstered with light grey wool. Designed 1950s. This example manufactured approx. 1950–1960s by Jason, stamped. H. 37/45 cm. L. 200 cm. W. 78 cm.

*Literature: Mobilia, no. 35–33, June–July 1958.*

*DKK 50,000 / € 6,700*



117



118



119

**119  
UNKNOWN DESIGNER**

A handwoven wool carpet with geometric pattern in greyish brown nuances. Made 21st century. L. 510 cm. W. 355 cm.  
DKK 15,000–20,000 / € 2,000–2,700



**120  
TH. VALENTINER**

A pair of adjustable brass floor lamps mounted with conical acrylic shades covered with white fabric. Model THV-376. These examples manufactured 1960s for retailer Poul Dinesen. H. 134 cm. Arm: L. 62 cm. (2)  
DKK 15,000 / € 2,000

**121  
POUL NØRREKLIT**

A pair of easy chairs with chromed steel "drumstick" legs. Sides, seat and back upholstered with greenish suede. Model 620/1. These examples manufactured late 1960–1970s by A. Leidersdorff. (2)  
Model presented at the 54th "Købestævne" exhibition in Fredericia 1964.

Literature: Catalogue from the exhibition, pp 30–31.  
DKK 25,000 / € 3,350



121



122

**122**  
**ARNE JACOBSEN**

b. Copenhagen 1902, d. s.p. 1971

"AJ". 13 sets of patinated brass door handles. Designed 1958 for the SAS Royal Hotel. Handle length: 10.5 cm. (13)  
DKK 15,000–20,000 / € 2,000–2,700



123

**123**<sup>ARR</sup>  
**JUDITH JOHANSSON**

b. Trollhättan 1916, d. Tenerife 1993

"Soldis". Handwoven wool carpet in "rölakan" flatweave technique with polychrome geometric pattern on a light grey base. Signed JJ. This example made 1950s, Sweden.  
L. 325 cm. W. 217 cm. DKK 30,000 / € 4,050



124

**CLAESSON KOIVISTO RUNE**

"Forell, cerise" (Trout, cerise). Handwoven wool carpet in "rölakan" flat-weave technique with pattern in shades of pink. Signed MC EK OR and AB MMF. Designed 2006. This example made after 2006 by AB Märta Måås-Fjetterström, Sweden. L. 255 cm. W. 200 cm.

*In 2006, architects Märten Claesson, Eero Koivisto and Ola Rune, designed a collection of carpets for AB MMF. The pattern for "Forell, cerise" is inspired by the spectrogram of the sound of a trout.*

*Literature: "Märta Måås-Fjetterström, Märta flyger igen! 90 år med Märta Måås-Fjetterström", Liljevalchs Konsthall, mentioned p. 57, and ill. pp. 60-61.*

*DKK 60,000 / € 8,050*

125

**GRETE JALK**

b. 1920, d. 2006

Teak daybed mounted on runner legs, frame with partially raised edge. This example manufactured 1960s by P. Jeppesen, with maker's label. H. 22/26 cm. W. 88 cm. L. 203 cm.

*Literature: "Mobilia", no. 57, 1960, similar example ill.*

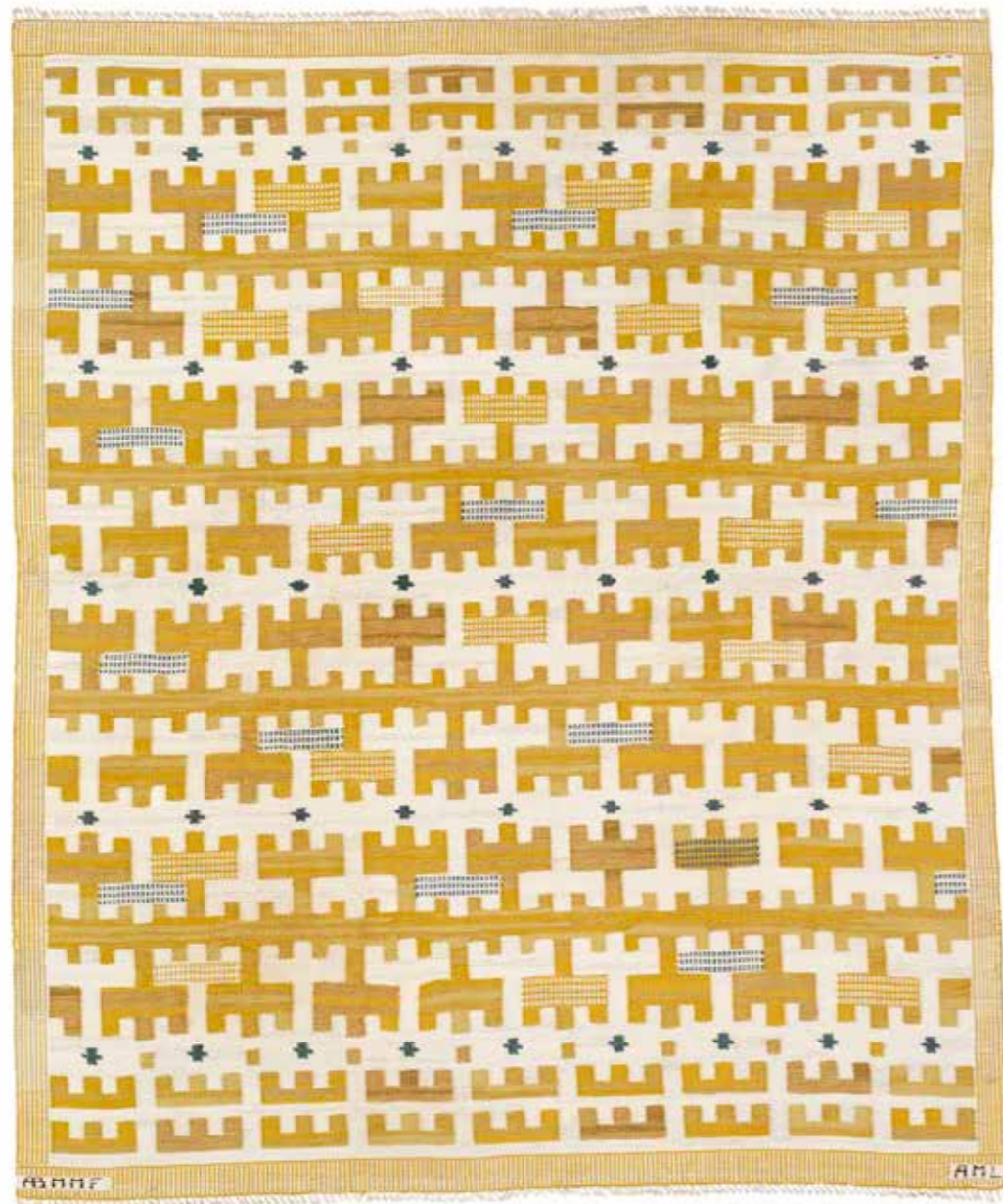
*DKK 30,000-40,000 / € 4,050-5,350*



124



125



126

**126**  
**ANN - MARI LINDBOM**

b. 1916, d. 1992, married Forsberg

"Gulbroka". Handwoven wool carpet in "rölakan" flatweave technique with geometric pattern in shades of yellow and beige with green details. Signed AML and AB MMF. Designed 1944. This example made second half of 20th century by AB Märta Måås-Fjetterström, Sweden. L. 240 cm. W. 200 cm.

*Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, model ill. fig. 63, mentioned p. 116.*

*Literature: "Märta Måås-Fjetterström, Märta flyger igen! 90 år med Märta Måås-Fjetterström", Liljevalchs Konsthall, model ill. pp. 162-163.*

DKK 50,000 / € 6,700

**127** ©  
**JACOB KJÆR**

b. 1896, d. 1957

A Brazilian rosewood serving trolley, profiled frame mounted on castors with brass fittings and "shoes". Top and underlying shelf with raised edges. Ends with pull-out leaves. This example made 1953 by cabinetmaker Jacob Kjær, with maker's paper label. H. 68 cm. L. 79.5 cm. W. 42 cm.

DKK 20,000 / € 2,700



127

**128** ©  
**JACOB KJÆR**

b. 1896, d. 1957

Freestanding Brazilian rosewood desk, top with partly raised edges. Front with four drawers, brass handles. This example made 1950-1960s by cabinetmaker Jacob Kjær. H. 75 cm. L. 145 cm. W. 75 cm.

DKK 20,000-25,000 / € 2,700-3,350



128



129

129

**TH. VALENTINER**

A pair of adjustable brass floor lamps mounted with conical acrylic shades covered with white fabric. Model THV-376. These examples manufactured 1960s for retailer Poul Dinesen. H. 134 cm. Arm: L. 62 cm. (2) *DKK 15,000 / € 2,000*



130

130

**J. CARLSENS MØBELFABRIK**

Two stained beech easy chairs. Seat and back upholstered with beige sheepskin, back fitted with buttons. These examples made approx. 1950 by J. Carlsens Møbelfabrik. (2)

*DKK 40,000 / € 5,350*





131

**131** <sup>ARR</sup>  
**MAGNUS L. STEPHENSEN**

b. Holte 1903, d. Helsingør 1984

A unique Cuban mahogany cabinet, mounted on frame with round legs. Top with tambour shutter, interior divided into compartments. Designed 1937. This example made late 1930-1940s by cabinet-maker A.J. Iversen. H. 65 cm. W. 37.5 cm. L. 52 cm.

*DKK 20,000-25,000 / € 2,700-3,350*

**132**  
**DANISH CABINETMAKER**

Freestanding mahogany desk. Front with three drawers with brass handles. This example made 1940s, Denmark. H. 75 cm. L. 150 cm. W. 72 cm.

*DKK 25,000 / € 3,350*



132



133

**133**  
**MOGENS VOLTELEN**

b. Sørup, Gulborgsund 1908, d. Gentofte 1995

“Københavnstolen”. Easy chair with curvy, dark stained beech frame. Armrests, seat and back with patinated grain leather, fitted with brass nails. Designed 1936. This example made 1940s by cabinetmaker Niels Vodder.

*Provenance: Sculptor Svend Rathsack. Hence by descent.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1936.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, p. 264.*

*DKK 25,000-30,000 / € 3,350-4,050*



**134**  
**PALLE SUENSON**

b. 1904, d. 1986

Rosewood wardrobe mounted on wide frame with brass "shoes". Front with two doors, visible fittings of brass. Oak interior with shelves, trays and brass bar for hangers. This example made 1930s. H. 186 cm. D. 61 cm. W. 130 cm.

*Provenance: Architect Palle Suenson, hence by descent in the family.*  
DKK 25,000–30,000 / € 3,350–4,050

**135**  
**PALLE SUENSON**

b. 1904, d. 1986

Height adjustable pendant with brushed metal shade, perforated brass top and rim, inside white lacquered. Brass canopy and pulley. Designed for restaurant Au coq d'or, Copenhagen. This example made 1940s. H. 28 cm. Diam. 50.5 cm.

*Provenance: Architect Palle Suenson, hence by descent in the family.*  
DKK 30,000–40,000 / € 4,050–5,350





136

**136**  
**POUL HENNINGSEN AND OTHERS**

b. Ordrup 1894, d. Hillerød 1967

Patinated brass double desk lamp with adjustable arms. Mounted with bakelite socket houses. Amber coloured glass "PH-2/2" shade sets. Shade fittings marked "Patented og "PH-2/2". Frame by unknown designer/manufacturer. Socket houses and shades manufactured 1930s by Louis Poulsen. H. 69 cm. W. 78 cm.

DKK 25,000–30,000 / € 3,350–4,050

**137**  
**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Freestanding Cuban mahogany desk mounted on eight legs with brass "shoes". Sides with "drawer boxes" with resp. four drawers with storage compartments and a suspension file drawer. Center top covered with original patinated Niger leather. This example made early 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 76 cm. L. 183 cm. W. 93 cm.

Label no. 11459.

*Provenance: Architect Palle Suenson, hence by descent in the family.*

*Variant of model designed 1931. Present desk with visible drawer fronts on the side boxes. Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, model from 1931 ill. p. 49.*

DKK 75,000–100,000 / € 10,000–13,500



137



138

**138  
SWEDISH DESIGN**

A striped wool carpet. Gray nuances with yellow elements.  
This example made second half of 20th. century, Sweden.  
L. 309 cm. W. 190 cm.

*DKK 18,000–20,000 / € 2,400–2,700*

**139  
KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of mahogany bergères with Brazilian rosewood inlays, brass “shoes” and castors. Sides, seat and back with woven cane. Loose cushions in seat and back upholstered with white/green striped fabric. Model 4488. Designed 1931. These examples made approx. late 1930s by Rud. Rasmussen Cabinetmakers, one with maker's paper label. (2) *Label no. 13524.*

*Provenance: Architect Palle Suenson, hence by descent in the family.*

*Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 2, ill. and mentioned p. 86. Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 4, ill. p. 214. DKK 40,000 / € 5,350*



139



140

**140**  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

A pair of square mahogany side tables with profiled legs and carved "shoes". These examples made 1950-1960s by cabinetmaker A.J. Iversen, with maker's label. H. 52 cm. L./W. 48 cm. (2)

*DKK 15,000-20,000 / € 2,000-2,700*

**141**  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

Freestanding mahogany writing desk. Front with two drawers, brass handles. Oak interior divided into compartments. This example made approx. 1960s by cabinetmaker A.J. Iversen, with maker's paper label. H. 73 cm. L. 145 cm. W. 82 cm.

*DKK 20,000-25,000 / € 2,700-3,350*



141



142

**142**  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

Pear wood armchair. Seat upholstered with black leather. This example made approx. 1960s by cabinetmaker A.J. Iversen.

*DKK 20,000-25,000 / € 2,700-3,350*



143 ©  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

“Colonial”. A pair of Brazilian rosewood armchairs, seat with woven cane. Loose cushions in seat and back upholstered with greyish blue fabric. Model PJ 149. Designed 1959. These examples manufactured 1960s by P. Jeppesen. (2)

*DKK 30,000–40,000 / € 4,050–5,350*



143

144 ©  
**JACOB KJÆR**

b. 1896, d. 1957

A pair of profiled, Brazilian rosewood chests of drawers. Round fronts with each three drawers, sweeping handles and key holes of gilded brass. These examples made 1950-1960s by cabinetmaker Jacob Kjær. H. 80 cm. W. 70 cm. D. 40.5 cm. (2)

*DKK 40,000 / € 5,350*



144

145 ©  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

Brazilian rosewood cabinet mounted on tall legs. Front with tambour doors in two levels, two drawers and two pull-out leaves, brass handles. Brazilian rosewood interior with adjustable shelves. Designed 1942. This example made 1950-1960s by cabinetmaker A.J. Iversen. H. 150 cm. L. 125 cm. D. 45.5 cm.

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 171.*

*Literature: Bernadotte & Lehm-Laursen "Moderne Dansk Boligkunst", vol. 2, ill. p. 185.* DKK 60,000-80,000 / € 8,050-10,500



146 <sup>ARR</sup>  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-4/4". Pendant with bakelite socket house marked "PH-4/4". Single layer opaline glass shades, frosted glass bottom bowl. This example manufactured approx. 1932 by Louis Poulsen.

*Literature: Light Years Ahead, ill. p. 177.*

DKK 30,000-40,000 / € 4,050-5,350



147 ©  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

Freestanding Brazilian rosewood desk, mounted on tapering legs with stretchers. Front with two drawers, each end with pull-out leaf. This example made 1960s by cabinetmaker A.J. Iversen. H. 74 cm. W. 80 cm. L. 160 cm. DKK 40,000-50,000 / € 5,350-6,700





148

**148**  
**SVEA NORÉN**

Sweden. 20th century.

Handwoven wool carpet in "rölakan" flatweave technique. Terracotta-coloured base with light grid pattern and geometrical patterns in shades of yellow, blue and brown. Signed SN. Made second half of 20th century, Sweden. L. 366 cm. W. 233 cm. DKK 60,000–80,000 / € 8,050–10,500

**149** ©  
**BERT**

b. 1937, d. Farum 2017

A Brazilian rosewood stool. Seat with woven cane. Designed 1957. This example made 1960–1970s by cabinetmaker Wørts. H. 41 cm. W./L. 45 cm. Model designed for *Kunsthåndværkets Prisopgave 1957* and presented at *The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958*.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 74–75.  
Literature: Bernt and Arkitektens forlag [ed.]: "Møbel & rum", ill. p. 188–189.  
DKK 12,000–15,000 / € 1,600–2,000

**150** ©  
**BERT**

b. 1937, d. Farum 2017

A Brazilian rosewood stool. Seat with woven cane. Designed 1957. This example made approx. mid-1960s by cabinetmaker Wørts. H. 40 cm. W./L. 45 cm. Model designed for *Kunsthåndværkets Prisopgave 1957* and presented at *The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958*.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 74–75.  
Literature: Bernt and Arkitektens forlag [ed.]: "Møbel & rum", ill. p. 188–189.  
DKK 12,000–15,000 / € 1,600–2,000



149



150

151

EJNER LARSEN

b. 1917, d. 1987

AKSEL BENDER MADSEN

b. 1916, d. 2000

"Metropolitan". Armchair with beech frame. Sculptural back and seat of moulded, laminated teak. Designed 1952. This example manufactured late 1950s by Fritz Hansen. Retailed by Asbjørn Møbler, with retailer's label.

*Provenance: Acquired by present owner's parents in 1959.*

*Literature: "Dansk Kunsthåndværk", no. 6, 1952, ill. on advertisement page.*

*The first version of the "Metropolitan" chair was presented at the Cabinetmaker's Guild Exhibition in 1949 by cabinetmaker Ludvig Pontoppidan. A simplified version of the chair was put into industrial production by Fritz Hansen from 1952 until approx. 1958. At the Cabinetmaker's Guild Exhibition in 1959, cabinetmaker Willy Beck presented a more luxurious version upholstered with leather.*

*DKK 25,000 / € 3,350*



151

152

EJNER LARSEN

b. 1917, d. 1987

AKSEL BENDER MADSEN

b. 1916, d. 2000

"Metropolitan". Teak armchair. Sculptural back and seat upholstered with black leather. Designed 1959. This example made approx. 1960s by cabinetmaker Willy Beck, with maker's metal tag.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1959.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 78-81.*

*DKK 50,000 / € 6,700*



152

153 ©  
EJNER LARSEN

b. 1917, d. 1987

AKSEL BENDER MADSEN

b. 1916, d. 2000

Brazilian rosewood coffee table mounted on oblique, tapering legs. Circular top with raised edge. This example made 1950-1960s by cabinetmaker Willy Beck. H. 56 cm. Diam. 100 cm.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 236-237. DKK 25,000 / € 3,350*



153



154 ©  
TOVE KINDT-LARSEN

b. 1906, d. 1994

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

Solid Brazilian rosewood swivel chair with oblique, tapering legs. Seat and back upholstered with original patinated natural leather. Designed 1957. This example made 1957-1960s by Thorald Madsen Cabinetmakers. Seat: H. 44 cm.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1957.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. p. 25. DKK 30,000-40,000 / € 4,050-5,350*



154

155 ©

HELGE VESTERGAARD JENSEN

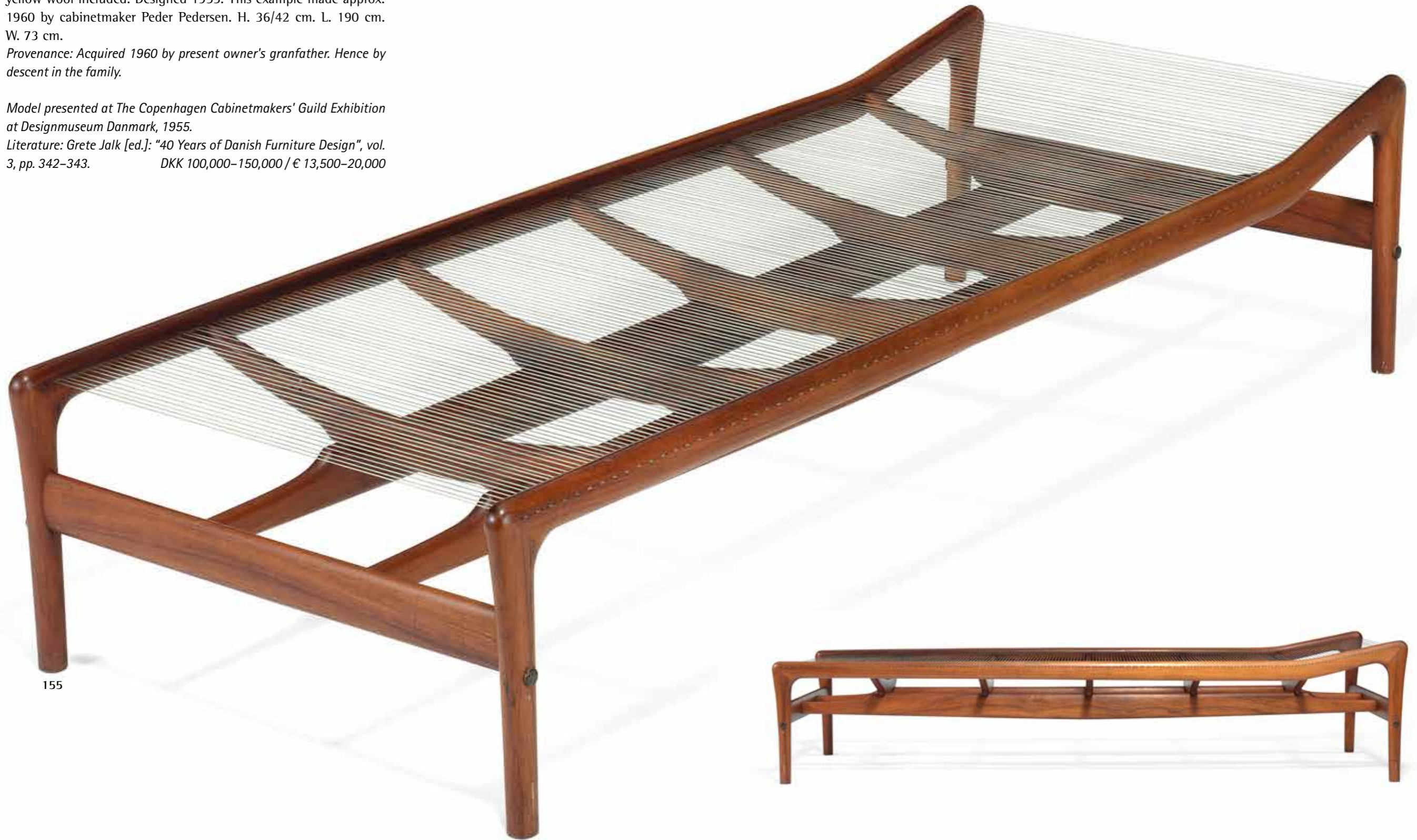
b. Herning 1917, d. Copenhagen 1987

A sculptural Brazilian rosewood daybed with circular brass fittings. Seat strung with nylon cord. Later mattress upholstered with light yellow wool included. Designed 1955. This example made approx. 1960 by cabinetmaker Peder Pedersen. H. 36/42 cm. L. 190 cm. W. 73 cm.

*Provenance: Acquired 1960 by present owner's grandfather. Hence by descent in the family.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1955.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 342-343. DKK 100,000-150,000 / € 13,500-20,000*



155





**156**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

Freestanding two seater sofa with round, tapering teak legs. Sides and back upholstered with light grey wool fitted with buttons, seat with petrol blue wool. This example manufactured 1950s by Søren Willadsen. L. 146 cm.  
*Model presented at the exhibition "Købestævnet" in Fredericia 1950.*

*Literature: "Bygge & Bo", vol. 2-3, autumn 1950, p. 7.*

*Literature: Charlotte & Peter Fiell: "50s Decorative Art", Taschen 2000, p. 96.*

*Literature: Per H. Hansen & Klaus Petersen: "Den store danske møbelguide" p. 166.*

*DKK 250,000-300,000 / € 33,500-40,500*



156





157



**157**  
**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

A pair of teak easy chairs with round, tapering legs. Sides and back upholstered with light grey wool fitted with buttons, seat with petrol blue wool. These examples manufactured 1950s by Søren Willadsen. (2)

*Model presented at the exhibition "Købestævnet" in Fredericia 1950.*

*Literature: "Bygge & Bo", vol. 2-3, autumn 1950, p. 7.*

*Literature: Charlotte & Peter Fiell: "50s Decorative Art", Taschen 2000, p. 96. DKK 300,000-400,000 / € 40,500-53,500*



158

158

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

Easy chair with round, tapering teak legs. Sides and back upholstered with light grey wool fitted with buttons, seat with petrol blue wool. This example manufactured 1950s by Søren Willadsen.

*Model presented at the exhibition "Købestævnet" in Fredericia 1950.*

*Literature: "Bygge Et Bo", vol. 2-3, autumn 1950, p. 7.*

*Literature: Charlotte & Peter Fiell: "50s Decorative Art", Taschen 2000, p. 96.*

*DKK 125,000-150,000 / € 17,000-20,000*





159

**159**  
**JØRGEN HØJ**

b. 1925

Set of six teak chairs. Seat and back with woven cane. Designed 1951. These examples made 1950s by cabinetmaker Thorald Madsen, with maker's metal tag. (6)  
*Provenance: Architect Svenn Eske Kristensen. Hence by descent in the family.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 182–183.*

*DKK 30,000–40,000 / € 4,050–5,350*

**160**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"JH 570". Dining table with teak top and two extension leaves. Oak frame with brass fittings. Brass and metal extension with storage for extra leaves. Designed 1951. This example made approx. 1960s by cabinetmaker Johannes Hansen, stamped by maker. H. 73.8 cm. L. 179.5/224/268.5 cm. W. 99.5 cm.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 174–175.*

*DKK 40,000–50,000 / € 5,350–6,700*



160



**161**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

“Papa Bear”. Wingback easy chair with teak “nails” and oak legs. Matching oak stool. Sides and back upholstered with light brown wool, back fitted with buttons. Loose seat cushion and stool upholstered with beige checkered wool. Model AP 19 and AP 29. Designed 1951 and 1954. These examples manufactured approx. 1960s by AP Stolen. (2)

*Model presented at the exhibition “Tidens Møbler” in Forum 1952.*

*DKK 80,000–100,000 / € 10,500–13,500*



162

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Papa Bear". Wingback easy chair with teak "nails" and oak legs. Matching oak stool. Sides and back upholstered with light brown wool, back fitted with buttons. Loose seat cushion and stool upholstered with beige checkered wool. Model AP 19 and AP 29. Designed 1951 and 1954. These examples manufactured approx. 1960s by AP Stolen. (2)

Model presented at the exhibition "Tidens Møbler" in Forum 1952.

DKK 80,000-100,000 / € 10,500-13,500



162



163

**163**  
**ERIK LUNDBERG**

20. century

Handwoven wool carpet in "rölakan" flatweave technique with geometric pattern in shades of blue, green and light colours. This example made approx. 1970s by Vävaregården, Eringsboda, Sweden. L. 255 cm. W. 200 cm.

DKK 12,000–15,000 / € 1,600–2,000



164

**164**

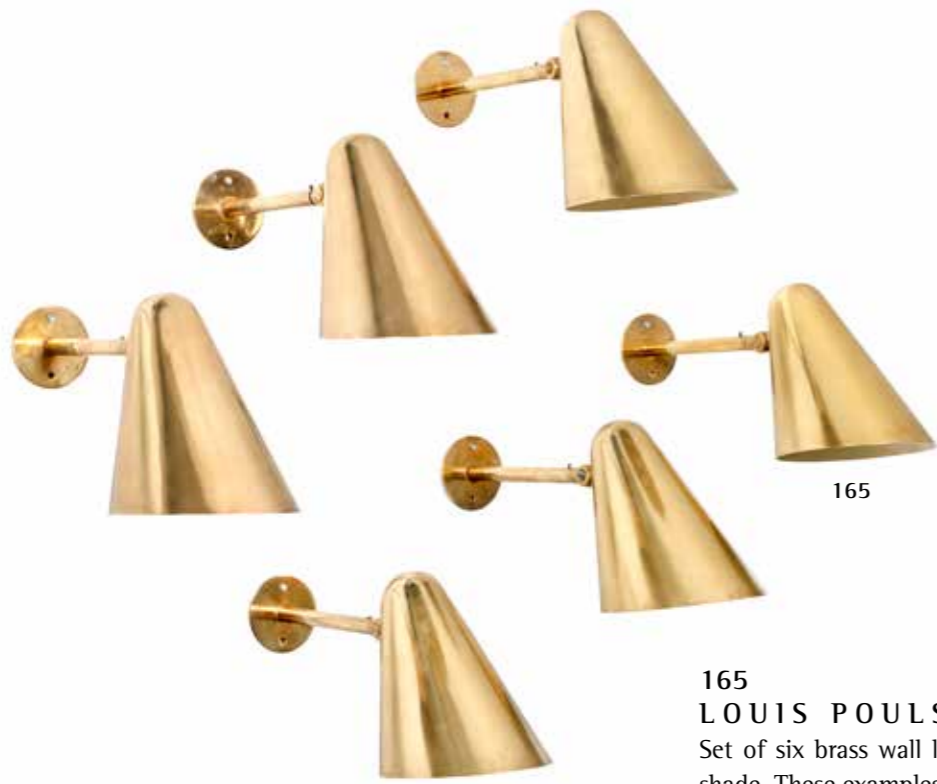
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

A teak and beech "Heart" set. Comprising a circular table and a set of six matching chairs on three round, tapering legs. Model FH 4103 and FH 4602. Designed 1952. These examples manufactured approx. 1965 by Fritz Hansen, one chair with maker's label. Table: H. 70 cm. Diam. 120 cm. (7)  
*Literature: Johan Møller Nielsen: "Wegner: en dansk møbelkunstner", 1965, ill. and mentioned p. 58–59.*

*Literature: Noritsuga Oda: "Danish Chairs", 1999, ill. and mentioned p. 118.*

DKK 30,000 / € 4,050



165

**165**  
**LOUIS POULSEN**

Set of six brass wall lamps with adjustable conical shade. These examples manufactured approx. 1960s by Louis Poulsen, four marked by maker. D. approx. 40 cm. (6) *DKK 20,000–25,000 / € 2,700–3,350*

**166**  
**ERNST KÜHN**

b. Copenhagen 1890, d. Gentofte 1948

A pair of Macassar bedside tables mounted on gold-painted swivel base. Bedside tables with storage space, middle with drawer with large, circular brass handle. One table with cabinet doors. These examples made approx. 1930s for Lysberg, Hansen & Therp. H. 65 cm. W. 66.5 cm. D. 45 cm. (2)

*DKK 25,000 / € 3,350*



166



**167**  
**ERNST KÜHN**

b. Copenhagen 1890, d. Gentofte 1948

A Macassar cabinet with black-lacquered frame with brass "shoes". Cabinet doors decorated with mother-of-pearl, ebony and light mahogany inlays. Inside with lemon wood interior, glass shelves and two small drawers, fronts covered with snakeskin. This example made approx. 1930s for Lysberg, Hansen & Therp. H. 167.5 cm. W. 100/108 cm. D. 33.5/37 cm.

*DKK 25,000 / € 3,350*



167



168

**168**  
**BERIT KOENIG WOELFER**

b. 1926, d. 2001

“Zanzibar”. Handwoven wool carpet with geometric triangle pattern in shades of red, orange, green and purple. This example made second half of 20th century, presumably by Kasthall. L. 350 cm. W. 290 cm.

*DKK 50,000–60,000 / € 6,700–8,050*

**169** ©  
**H. VESTERVIG ERIKSEN**

d. 20th cent.

Set of eight Brazilian rosewood chairs. Seat upholstered with white fabric. These examples manufactured 1960s for Brdr. Tromborg. (8)

*DKK 25,000–30,000 / € 3,350–4,050*



169





170

**170**  
**ANN - MARI LINDBOM**

b. 1916, d. 1992, married Forsberg

"Kråkan" (The Crow). Handwoven wool "rya" carpet with geometric pattern in brown and sand-coloured nuances. Designed 1946. Signed AML and AB MMF. This example made after 1946 by AB Märta Måås-Fjetterström, Sweden. L. 249 cm. W. 200 cm.

*Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 116.*

DKK 35,000-40,000 / € 4,700-5,350



**171**  
**CARLO BUGATTI**

b. Milano 1856, d. 1940

Small chair of partly ebonised wood, decorated with geometric metal and bone inlays and embossed metal decorations. Turned legs and uprights covered with copper ribbons. Seat and back upholstered with vellum. This example made approx. 1900, Italy.

DKK 30,000-40,000 / € 4,050-5,350

171



172

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Valet Chair". Sculptural wengé chair, seat with storage space underneath. Model PP 250. Designed 1953. This example made approx. 2015-2020 by PP Møbler, stamped.

*Model presented at the Cabinetmaker's Guild Exhibition at Designmuseum Danmark, 1953.*

*Literature: Grete Jalk [ed]: "40 Years of Danish Furniture Design", vol. 3, p. 244-247. DKK 100,000-125,000 / € 13,500-17,000*



173

**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"Swivel Chair". Chair with solid wengé back, chromium-plated steel frame mounted on four castors. Seat upholstered with light brown elegance leather. Model PP 502. Designed 1955. This example made approx. 2010s by PP Møbler, stamped. Model presented at *The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1955.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 324-327.*

*Literature: Johan Møller Nielsen, "Wegner en dansk møbelkunstner", ill. p. 56.*

*Wegner was inspired by Consultant, Professor and Doctor of Medicine & PhD Egill Snorrasons critique, which was aimed at the entire Danish design and furniture trade for not paying enough attention to ergonomics. In his critique, however, Snorrason had actually pointed out that Wegners Cow Horn Chair was in fact an ergonomically correct exception to the rule, and the two passionate professionals engaged in a dialogue, which resulted in the Swivel Chair with a large piece of solid wood to support the lower back.*

*Source PP Møbler.*

*DKK 100,000-125,000 / € 13,500-17,000*





174

**174 ©**  
**ARNE JACOBSEN**

b. Copenhagen 1902, d. s.p. 1971

"Seven Chair". A swivel armchair with steel frame with castors. Seat, back and armrests of moulded Brazilian rosewood. Model 3217. Designed 1955. This example manufactured 1960-1970s by Fritz Hansen.

*DKK 15,000-20,000 / € 2,000-2,700*



175

**175 ©**  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

"JH 810". Freestanding Brazilian rosewood desk, front with two integrated drawers. Chromed steel runner legs and handles. Designed 1970. This example made approx. 1970 by cabinetmaker Johannes Hansen, with maker's label. H. 68 cm. L. 190 cm. W. 95 cm.

*DKK 125,000 / € 17,000*



176

**176** ©  
**HANS J. WEGNER**

b. Tønder 1914, d. Gentofte 2007

“Papa Bear”. Wingback easy chair with Brazilian rosewood “nails” and stained beech legs. Sides and back upholstered with light grey wool, back fitted with buttons, seat cushion with dark grey wool. Model AP 19. Designed 1951. This example manufactured approx. 1960s by AP Stolen.

*Model presented at the exhibition “Tidens Møbler” in Forum 1952.  
DKK 100,000 / € 13,500*

177 ©  
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“RY 25”. A Brazilian rosewood sideboard, steel frame with rosewood “shoes” and handles. Front with two tambour doors. Oak interior with adjustable shelves and trays. Designed 1959. This example manufactured 1959 by Ry Møbler, stamped. H. 79 cm. W. 200 cm. D. 49 cm.

*DKK 40,000–50,000 / € 5,350–6,700*



177



178

**178**  
**MÄRTA MONTELIUS**

Handwoven wool carpet in "rölakan" flatweave technique. Light grid pattern with blue details on red base. Signed MM. This example made second half of 20th century, Sweden. L. 312 cm. W. 108 cm.

*DKK 30,000 / € 4,050*

**179**  
**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

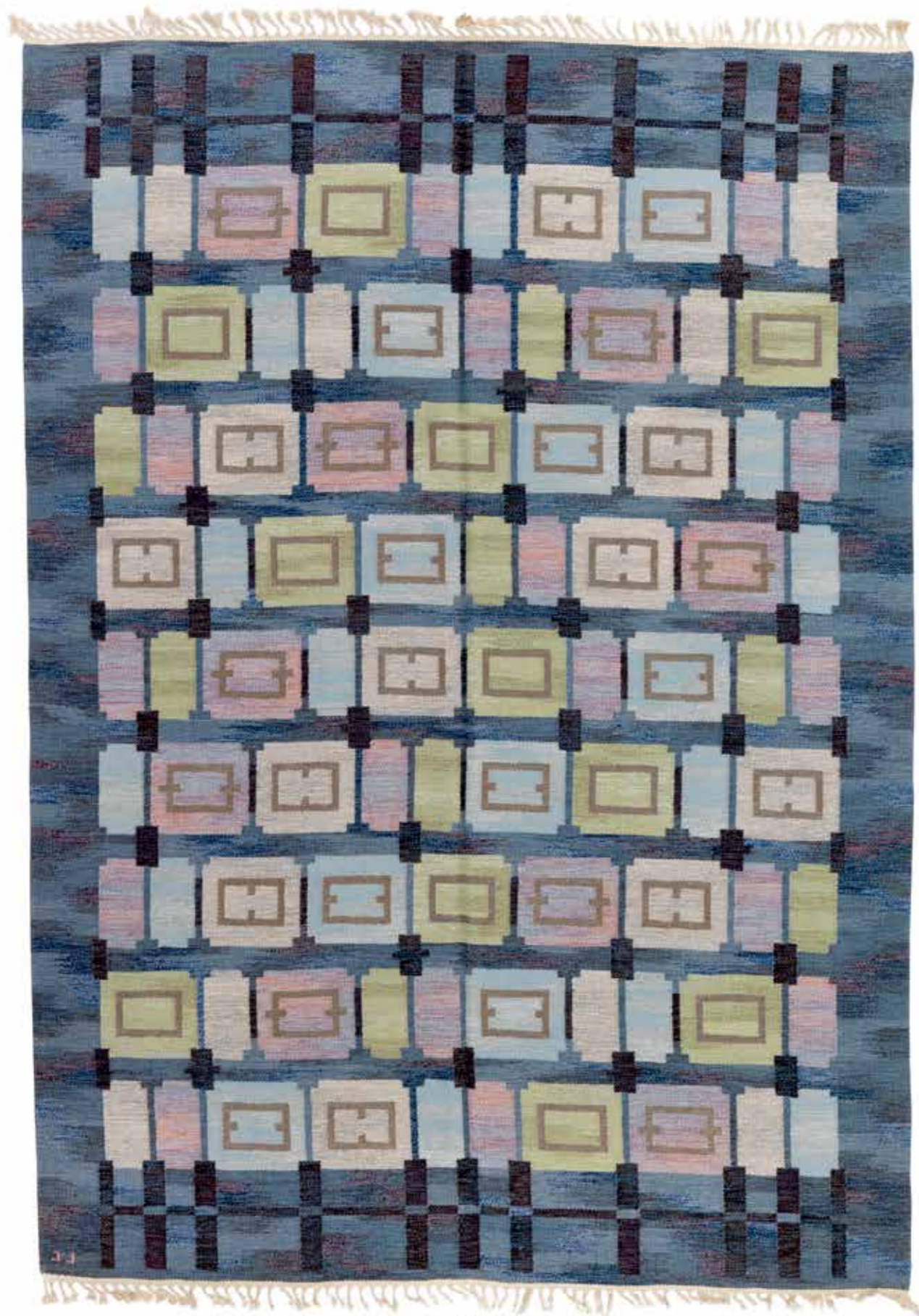
Long teak bench. Tubular steel frame with teak "shoes". Designed and made for Mørkhøj School approx. mid 1960s. H. 41.5 cm. L. 220 cm.

*Provenance: Originates from Mørkhøj School, designed by Vilhelm Lauritzen and erected 1955-1964.*

*DKK 20,000 / € 2,700*



179



180

180<sup>ARR</sup>

JUDITH JOHANSSON

b. Trollhättan 1916, d. Tenerife 1993

"Spise Hall - The tincture of colours on an early May morning as seen from a viewpoint near Knäred". Handwoven wool carpet in "rölakan" flatweave technique with geometric pattern in shades of green, blue and purple on blue base. Signed JJ. This example made second half of 20th. century, Sweden. L. 350 cm. W. 248 cm.

*Literature: Andersson, Torsten: "JJ-så vävdes ett livsverk. En berättelse om de vävda konstverken från Judith Johanssons ateljé i Knäred", ill. p. 80.*

DKK 30,000 / € 4,050

181

UNKNOWN DESIGNER

Small side table of black painted wood, patinated brass "drumstick" leg and profiles. Top with polychrome painted fields and glass top. This example made approx. 1950s, presumably for Lysberg, Hansen & Therp. H. 55.5 cm. L. 60 cm. W. 41 cm. DKK 15,000-20,000 / € 2,000-2,700



181





182

**182**  
**BARBRO NILSSON**

b. Malmö 1899, d. Höganäs 1983

"Salerno, enkel blå". Handwoven wool carpet in "rölakan" flatweave technique with geometric pattern in blue shades on light base. Signed BN and AB MMF. Designed 1952. This example made after 1952 by AB Märta Måås-Fjetterström, Sweden. L. 206 cm. W. 162 cm.

*Litterature: Märta Måås-Fjetterström, "Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, ill. p. 151.*

*Litterature: Tyra Lundgren: "Märta Måås-Fjetterström, och väv-verkstaden i Båstad", mentioned p. 115, and ill. fig. 57.*

DKK 35,000–40,000 / € 4,700–5,350



183

**183**  
**PAAVO TYNELL**

b. 1890, d. 1973

Patinated brass table lamp with adjustable, white lacquered metal shade. Stem with birch handle. Model 5233. This example manufactured middle of 20th century by Oy Taito Ab, Finland, marked. H. 44 cm.

DKK 20,000–25,000 / € 2,700–3,350

**184**  
**ALVAR AALTO**

b. Kuortane 1898, d. Helsinki 1976

Two birch "fan leg" stools. Seat upholstered with later patinated brown Niger leather. Model X 601 and X 602. Designed 1954. These examples manufactured approx. 1970s by Artek, Finland. Seat H. 45/46 cm. (2)

DKK 20,000 / € 2,700



184



185

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of mahogany wingback chairs and matching pair of stools. Inside of back, sides and seat upholstered with blue/white checkered Cotil wool. Chair's exterior upholstered with blue Cotil wool. Model 6212. Designed 1941. These examples made 1960-1970s by Rud. Rasmussen Cabinetmakers. (4)

*DKK 30,000-40,000 / € 4,050-5,350*

185



186

**186  
KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. Set of eight mahogany chairs with profiled frame. Seat and back upholstered with patinated red leather. Model 3949. Designed 1928. These examples made approx. 1960s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (8)

Label no. 35706

Literature: Gorm Harkær, *Klintoniana: "Kaare Klint"*, vol. 2, ill. and mentioned pp. 82–84. DKK 60,000–80,000 / € 8,050–10,500

**187  
KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. Set of four mahogany chairs with profiled frame. Seat and back upholstered with patinated red leather. Model 3949. Designed 1928. These examples made approx. 1960s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (4)

Label no. 30285

Literature: Gorm Harkær, *Klintoniana: "Kaare Klint"*, vol. 2, ill. and mentioned pp. 82–84. DKK 40,000–50,000 / € 5,350–6,700



187

188

**KAARE KLINT**

b. Frederiksberg 1888, d. Copenhagen 1954

Freestanding three seater sofa with eight-legged, profiled mahogany cross-frame. Sides, seat and back upholstered with patinated natural leather. Model 4118. Designed 1930. This example made approx. 1970s by Rud. Rasmussen Cabinetmakers. H. 87 cm. L. 200 cm. D. 82 cm.

Literature: *Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. p. 92.* DKK 50,000–75,000 / € 6,700–10,000



188



189

189

**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

"PH-1/1 Cascade". Bronzed brass nine-arm chandelier. Brown bakelite socket houses. Shade fittings marked "PH-1" and "Patented". Amber coloured glass shades. This example manufactured 1930s by Louis Poulsen. H. 36 cm. Diam. 70 cm.

Literature: *"Light Years Ahead!", depicted pp. 196-197.*

DKK 80,000–100,000 / € 10,500–13,500



190

**190**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Freestanding two seater high back sofa with patinated oak legs. Sides, seat, back and integrated armrests upholstered with reddish brown coloured leather, fitted with brass nails. This example made approx. 1940-1950s by cabinetmaker Frits Henningsen. L. 150 cm.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark in 1936.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, ill. p. 245. DKK 150,000-200,000 / € 20,000-27,000*

**191**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Circular teak table with pedestal base, four "feet" with brass "shoes". This example made approx. 1950s by cabinetmaker Frits Henningsen. H. 62.5 cm. Diam. 104 cm. *DKK 20,000 / € 2,700*



191



192

**192**  
**JOHAN ROHDE**

b. Randers 1856, d. Hellerup 1935

Freestanding mahogany desk mounted on eight legs, decorated with marquetry and carvings. Front with drawer flanked by two doors, behind each door three drawers. Inside of doors inlaid with monogram and year. This example made 1909 by H.P. Larsen Cabinetmakers. H. 75/77 cm. L. 160 cm. W. 71 cm.

*Provenance: Acquired 2003 at Bruun Rasmussen, Auction 726 lot no. 561.*

*Before then, made for Elisabeth Edelstein in 1909 on the occasion of her wedding. Hence by descent in the family.* DKK 40,000–50,000 / € 5,350–6,700

**193**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Cuban mahogany armchair with sweeping legs and armrests. Seat and back upholstered with original patinated Niger leather, back fitted with brass nails. Designed 1936. This example made late 1930–1940s by cabinetmaker Frits Henningsen, stamped no. 2464.

*Provenance: Acquired by present owner's grandfather. Hence by descent in the family.*

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1936.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, pp. 244–245.*

*DKK 100,000 / € 13,500*



193



194

**194**  
**OLE WANSCHER**

b. Frederiksberg 1903, d. Charlottenlund 1985

Cuban mahogany armchair with curvy armrests. Seat and front of back upholstered with original, patinated Niger leather. This example made 1940s by cabinetmaker A.J. Iversen. *DKK 20,000–25,000 / € 2,700–3,350*

**195**  
**FRITS HENNINGSEN**

b. 1889, d. 1965

Cuban mahogany armchair with profiled frame. Seat, front and inside of back upholstered with patinated, original Niger leather. This example made 1940s by cabinetmaker Frits Henningsen, stamped no. 1738.

*DKK 50,000–60,000 / € 6,700–8,050*



195



196

**196**  
**MÄRTA MÅÅS-FJETTERSTRÖM**

b. Kimstad 1873, d. Helsingborg 1941

“Vit Botten” (White Base). Handwoven wool carpet in “rölakan” flat-weave technique with polychrome geometric pattern on light base. Signed MMF. Designed before 1919. This example made before 1941 by Märta Måås-Fjetterström, Sweden. L. 292 cm. W. 198 cm.

*Literature: Tyra Lundgren: “Märta Måås-Fjetterström och väv-verkstaden i Båstad”, Stockholm 1968, mentioned p. 111.* DKK 40,000 / € 5,350



197

**197**  
**POUL HENNINGSEN**

b. Ordrup 1894, d. Hillerød 1967

“PH-2/1”. Patinated browned brass tilting lamp. Switch in counterweight. Single layer opaline glass shades. This example manufactured 1930s by Louis Poulsen. H. 16-42 cm. L. 46 cm. *Literature: “Light Years Ahead”. pp. 186-187.*

DKK 60,000-80,000 / € 8,050-10,500

**198**  
**PETER HVIDT, ATTRIBUTED**

b. Copenhagen 1916, d. s.p. 1986

Rectangular Cuban mahogany coffee table. Sculptural rail, slatted shelf and round legs with brass “shoes”. This example made approx. 1940s, presumably by cabinetmaker Ludvig Pontoppidan. H. 62 cm. L. 109 cm. W. 54.2 cm.

DKK 20,000-25,000 / € 2,700-3,350



198





199

**DANISH CABINETMAKER**

A pair of sculptural, high back elm wood easy chairs. Back with pleated white girths, shell shaped neckrest mounted with grain leather straps. Cushions in seat, back and neck upholstered with white bouclé fabric. These examples made approx. 1930-1940s, Denmark. (2)

*Provenance: Originates from Skodsborg Badesanatorium.*

*DKK 40,000-50,000 / € 5,350-6,700*

200

**FRODE HOLM**

Circular elm wood coffee table with "drumstick" legs and cross-stretchers. This example made 1940-1950s for retailer Illums Bolighus. H. 58.5 cm. Diam. 85 cm.

*DKK 15,000-20,000 / € 2,000-2,700*



199



200



201

**201**  
**DANISH CABINETMAKER**  
Easy chair with dark stained oak frame. Seat and back upholstered with sheepskin. This example manufactured 1940s, presumably for retailer "Hos Wulff".  
*DKK 30,000 / € 4,050*



202

**202**  
**POUL HENNINGSEN**  
b. Ordrup 1894, d. Hillerød 1967  
"PH-bedside table lamp". Adjustable patinated browned brass table lamp, zinc base and conical socket house mounted with 1/1 amber coloured glass shades. This example manufactured 1940s by Louis Poulsen. H. 24 cm.  
*Literature: "Light Years Ahead", p. 188.*  
*DKK 25,000-30,000 / € 3,350-4,050*

**203**  
**DANISH CABINETMAKER**  
Circular oak coffee table, mounted on four round, solid oak legs. This example made approx. 1940s, Denmark. H. 50 cm. Diam. 90 cm.  
*DKK 20,000-25,000 / € 2,700-3,350*



203



204

204

**MOGENS KOCH**

b. Frederiksberg 1898, d. Copenhagen 1992

Mahogany wingback chair with matching footstool. Sides, back and loose cushions upholstered with patinated natural leather, fitted with leather covered nails. Designed 1936. These examples made approx. 1970-1980s by upholsterer Ivan Schlechter, chair stamped. (2)

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1936.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, referred to and ill. pp. 252-253. DKK 75,000 / € 10,000*

205

**MOGENS LASSEN**

b. Copenhagen 1901, d. Holte 1987

"The Egyptian Table". Circular mahogany coffee table, mounted on foldable cross-leg frame. Top with raised edge, brass fittings. Designed 1940. This example made approx. 1960-1970s by cabinetmaker A.J. Iversen. H. 53 cm. Diam. 100 cm.

*Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1940.*

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 115. DKK 30,000-40,000 / € 4,050-5,350*



205



206



**206**  
**SIGURD RESELL**

b. Meldal 1920, d. 2010

Set of four cherry wood armchairs. Seat with later woven cane. Designed 1960. These examples made approx. 1967 by cabinetmaker Niels Vodder. (4)

*Provenance: Acquired 1967 by present owner's father. Hence by descent in the family.* DKK 40,000 / € 5,350



207

**207**  
**EJNER LARSEN**

b. 1917, d. 1987

**AKSEL BENDER MADSEN**

b. 1916, d. 2000

Dining table with cherry wood frame. Rectangular top of Cipollini marble. This example made 1967 by cabinetmaker Willy Beck, with maker's paper label. H. 73.5 cm. L. 145 cm. W. 105 cm.

*Provenance: Acquired 1967 by present owner's father. Hence by descent in the family.* DKK 75,000 / € 10,000

208

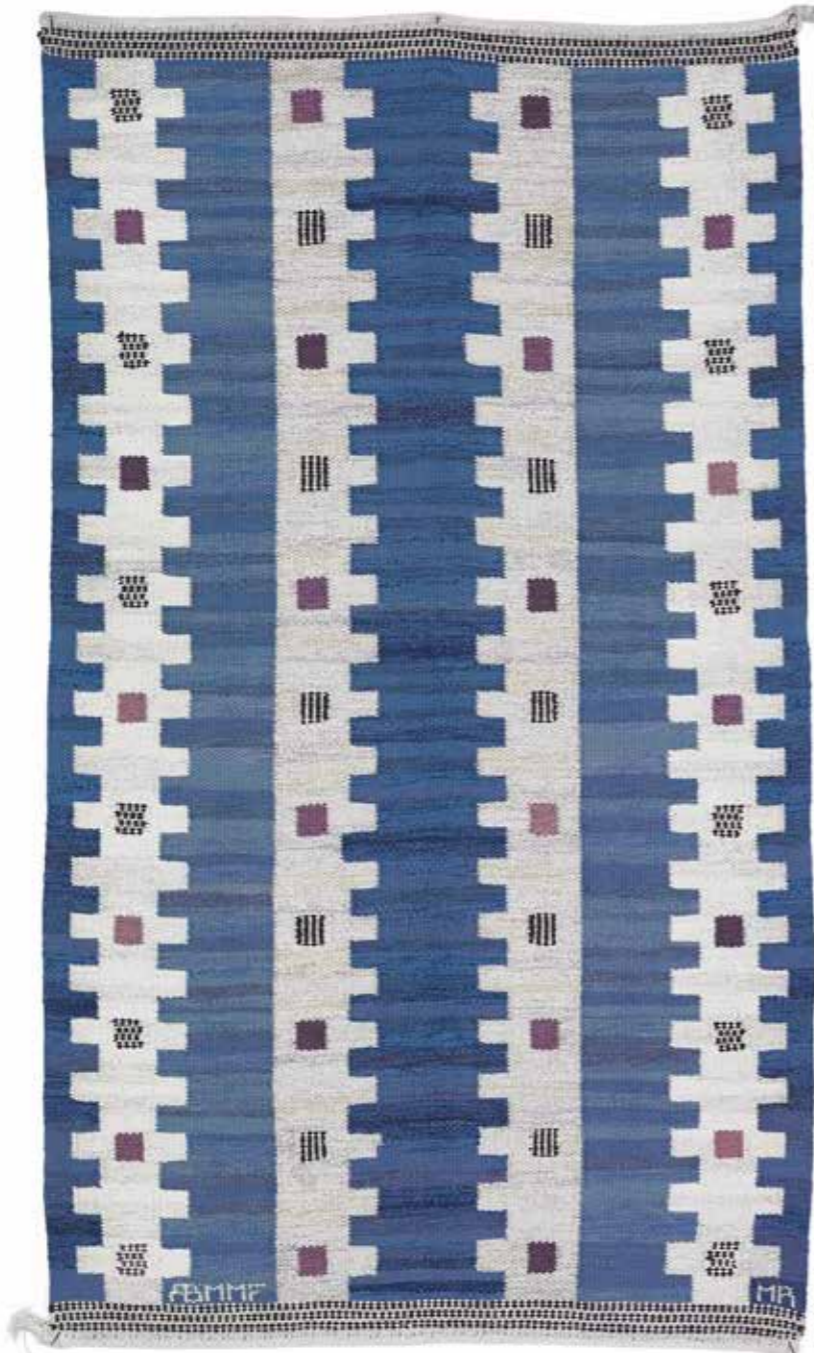
**MARIANNE RICHTER**

b. Helsingborg 1916, d. Mölle 2010

"Blåtaggen". Handwoven wool carpet in "rölakan" flatweave technique with geometric pattern in blue and white. Signed MR and AB MMF. Designed 1947. This example made after 1947 by AB Märta Måås-Fjetterström, Sweden L. 178 cm. W. 102 cm.

*Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 116.*

DKK 25,000–30,000 / € 3,350–4,050



208



209

209

**VILHELM LAURITZEN**

b. Slagelse 1894, d. Gentofte 1984

"Half-Vase Lamp, model Shell House". Set of four wall lamps with vase-shaped opal glass shades. These examples manufactured 1940s by Louis Poulsen. H. 24 cm. W. 22 cm. (4)

*Literature: Lisbet Balslev Jørgensen, Jørgen Sestoft, Morten Lund: "Vilhelm Lauritzen - A modern architect", ill. and discussed pp. 242-243.*

*Literature: Louis Poulsen catalogue no. B 61.*

DKK 20,000–25,000 / € 2,700–3,350

210  
ARNE VODDER

b. 1926, d. 2009

Wall unit with beech frame. Adjustable shelves, sideboard and "shoes" of teak. Front with two tambour doors, brass handles. Maple interior with shelves. This example made 1950s by Bovirke. H. 201 cm. W. 200 cm. D. 26/37 cm. Sideboard: H. 80 cm.

*DKK 80,000 / € 10,500*



210



211

211

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

“BO 64”. Freestanding 2½ seater sofa with round, tapering beech legs. Sides, seat and back upholstered with white wool, back fitted with buttons. This example manufactured 1950s by Bovirke. L. 172 cm.

*Literature: “Dansk Kunsthåndværk”, no. 11–1950 in advertisement.*

*DKK 60,000 / € 8,050*

212

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

Sculptural teak coffee table mounted on three-legged frame. Top with raised edges. Designed 1948. This example manufactured 1950s by Bovirke. H. 55 cm. L. 89.5 cm. W. 55 cm.

*Literature: Dansk Kunsthåndværk, no. 3, 1950.*

*DKK 50,000 / € 6,700*



212



213<sup>ARR</sup>  
**ANNA-LISA ODELQVIST-KRUSE**

b. 1925, d. 2000

Handwoven, unique wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of beige, grey and blue. Signed A-L OK and UP LIBRARIA 1976. Designed by Anna-Lisa Odelqvist-Kruse. Woven by Ulla Parkdal. Made 1976 at AB Libraria, Stockholm, Sweden. L. 455 cm. W. 262 cm.

*Provenance: Unique piece, made to order.*

DKK 120,000–150,000 / € 16,000–20,000



213





214

**FINN JUHL**

b. Frederiksberg 1912, d. Ordrup 1989

“Chieftain Chair”. A teak easy chair. Seat, armrests and back upholstered with patinated natural leather, back fitted with buttons. Designed 1949. This example made approx. 1960 by cabinetmaker Niels Vodder, stamped by maker.

*Provenance: Acquired by present owner's parents approx. 1960.*

*Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 3, pp. 124–125. DKK 350,000–400,000 / € 47,000–53,500*



214

## The Art of Champagne

Wine is an essential part of our “The Art of Luxury” category, and with an Online Auction on 15 June, you can get your fill of liquid luxury with a sale entirely dedicated to Champagne: the most celebrated drink on the planet, which you deserve in victory and need in defeat.

Champagne differs from other types of wine by partly coming from the specific and renowned region in France, partly by having two rounds of fermentation, where the second round takes place in the actual bottle with a mixture of still wine, sugar and yeast added. It is also this second round which ultimately gives Champagne its characteristic bubbles, a process also known as “prise de mousse” or ‘capturing the sparkle’.

The auction includes several highlights. Here we would like to point you in the direction of just a few of the many exciting lots. First up, we find a bottle of Dom Perignon rosé 1988 P3. A stellar vintage wrapped in the producer’s vinous and stylish approach to rosé Champagne. In the words of the winemaker, P3 marks a new stage in the timeline of this Champagne, which comes to life after many years on the yeast sediment. Combined with a later moment of disgorgement, the removal of the yeast lees, this process contributes to an overall impression of a wine that is the essence of nerve, intensity and freshness.

Speaking of intensity, we have also gathered a range of vintage Champagnes from Egly-Ouriet in large sizes at this auction. It is (unfortunately) no longer a secret that the wines from this maker are of a towering high quality and one of the best impressions of pure pinot noir power, with acidity to hold back the red fruit so that the wines are never experienced as flabby or inharmonious. Anselme Selosse gave the producer his blessing long ago and thereby elevated Egly-Ouriet from your middle-of-the-road meal to a Michelin-worthy experience.

We complete this three-stage rocket introduction of our Champagne auction with another of the big brands in the production of the bubbly wine. Out of the many lots with Krug as a producer, the following bottle stands out: the 1981 Krug Collection in magnum size. 1981 is not the most celebrated vintage in Champagne in general. However, this vintage was highly regarded by the late Henri Krug himself, who celebrated it as one of the best made during his time as head of the company. There is a large proportion of Chardonnay in the bottle compared to the typical distribution in vintage Krug, and then of course there is the fact that there is enough in the bottle for a small group to retaste it again and again, which bodes well for a magnificent experience.

We wish everyone good luck at the Online Auction at 8 PM (CEST) on 15 June. You can already place your bids at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) from 2 June, where the auction will go online.

Santé!

CHAMPAGNE

Thursday 15 June 8 pm  
Online Auction



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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**  
Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**  
Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**  
I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- ## 11 OVERSKRIDELSE AF BETALINGSFRIST
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværldiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværldiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

*Bruun Rasmussen Kunstauktioner*

Rev. 08.22

## CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

## 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

## 6 TYPES OF BIDDING

- 6.1 Bidding options:
- IN PERSON:**  
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
- COMMISSION BIDS:**  
The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

### 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

### 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

### 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

### 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

### 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevneshus.dk](mailto:naevneshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Bruun Rasmussen Kunstauktioner*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

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## COMMISSION BIDS

### KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

## COMMISSION BIDS

### KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **914**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterisk \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
 *I wish to receive sales results on the items I have been bidding on via e-mail*  *every day*  *after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

#### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) · [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

Fortsættes næste side *Please turn over*







 DESIGN

